

*Philippine Studies*

**Fifteen-Year Index**

**1993–2007**

Ateneo de Manila University  
Loyola Heights, Quezon City  
Philippines

## **Contents**

Index to authors	1
Index to titles of articles, commentaries, and related materials	35
Index to titles of works in special literary issues	51
Index to books reviewed and noted	58

## **Index to authors**

- Abacahin, Danilo. Aso. 43(1995): 453–54.
- Abad, Gémino H. Care of light. 53(2005): 353–54.
- \_\_\_\_\_. Going to America. 43(1995): 455–58.
- \_\_\_\_\_. An imaginary letter to my twin sons. 43(1995): 458–59.
- \_\_\_\_\_. Rime of the spirit's quest. 53(2005): 351.
- \_\_\_\_\_. Word without end. 53(2005): 352.
- Abad, Ricardo G. Attitudes towards welfare and inequality. 45(1997): 447–76.
- \_\_\_\_\_. Filipino religiosity: Some international comparisons. 43(1995): 195–212.
- \_\_\_\_\_. Religion in the Philippines. 49(2001): 337–67.
- Abais, Rogel Anecito L., S.J. Review of *Rizal and Republican Spain and other Rizalist Essays*, by Manuel Sarkisyanz. 46(1998): 122–23.
- Abalahin, Andrew J. Review of *Church Lands and Peasant Unrest in the Philippines: Agrarian Conflict in 20th-Century Luzon*, by Michael J. Connolly, S.J. 45(1997): 292–93.
- \_\_\_\_\_. Review of *Philippine Localities and Global Perspectives: Essays on Society and Culture*, by Raul Perttierra. 45(1997): 295–97.
- Abiad, Virginia G., Romel del Mundo, Napoleon Y. Navarro, Victor S. Venida, and Arleen Ramirez-Villoria. The sustainability of the Botika-Binhi program. 49(2001): 176–202.
- Abinales, Patricio N. The good imperialists? American military presence in the southern Philippines in historical perspective. 52(2004): 179–207.
- \_\_\_\_\_. Review of *Empire of Care: Nursing and Migration in Filipino American History*, by Catherine Ceniza-Choy. 52(2004): 259–62.
- \_\_\_\_\_. Review of *Trade Union Behavior in the Philippines, 1946–1990*, by Leopoldo J. Dejillas. 45(1997): 297–98.
- Afable, Patricia O. Journeys from Bontoc to the Western fairs, 1904–1915: The “Nikimalika” and their interpreters. 52(2004): 445–73.
- Aguilar, Filomeno Jr. V. Betting on democracy: Electoral ritual in the presidential campaign. 53(2005): 91–118.

- . Embodying the nation: Filipino pictorial moments of the 1994 GATT treaty debate. 45(1997): 197–224.
- . Experiencing transcendence: Filipino conversion narratives and the localization of Pentecostal-charismatic Christianity. 54(2006): 585–627.
- . The republic of Negros. 48(2000): 26–52.
- Aguilar, Mila D. Fat mayas. 53(2005): 354–55.
- Aguilar-Cariño, Ma. Luisa B. Eduardo Maferré and the Philippine Cordillera. 42(1994): 336–62.
- . The Igorot as other: Four discourses from the colonial period. 42(1994): 194–209.
- Agustin, Jim Pascual. Burol sa San Roque. 43(1995): 460.
- . Litel mis pilipings. 43(1995): 463–65.
- . Saltwater in our eyes. 43(1995): 462.
- . Si Taft sa kalabaw. 43(1995): 461.
- . Tubig-alat sa ating mga mata. 43(1995): 462.
- Aiyer, Ananth. Writing against the current. Review of *Beyond Postcolonial Theory*, by E. San Juan Jr. 47(1999): 558–63.
- Alamban, Rex Arnold P., S.J. Review of *Panulaang Cebuano*, comp. by Erlinda K. Alburo, trans. to Filipino by Don Pagusara. 42(1994): 557–58.
- Albalá, Paloma. Hispanic words of Indoamerican origin in the Philippines. 51(2003): 125–46.
- Alburo, Erlinda K. History and the prewar Cebuano novel. 55(2007): 479–508.
- Alcala, Angel C. Higher education in the Philippines. 47(1999): 114–28.
- Alonso, Luis. Financing the empire: The nature of the tax system in the Philippines, 1565–1804. 51(2003): 63–95.
- Anderson, Benedict R. O’Gorman. Forms of consciousness in *Noli me tangere*. 51(2003): 505–29.
- . Forms of consciousness in *El Filibusterismo*. 54(2006): 315–56.
- Anderson, Victoria B. and James N. Anderson. Pangasinan—an endangered language? Retrospect and prospect. 55(2007): 116–44.
- Anderson, Warwick. Science in the Philippines. 55(2007): 287–318.
- Ang See, Teresita. Dimensions of economic success: The Chinese in the Philippines. 44(1996): 126–38.

- . Review of *The Huaqiao Warriors: Chinese Resistance in the Philippines, 1942–1945*, by Yung Li Yuk-wai. “The Philippine-Chinese resistance movement: 1942–1945.” 46(1998): 514–21.
- Angeles, Jose Amiel. The Battle of Mactan and the indigenous discourse on war. 55(2007): 3–52.
- Angtuaco, Salvacion P. Review of *Pinatubo and the Politics of Lahar*, by Kelvin S. Rodolfo. 45(1997): 137–39.
- Antolihao, Lou. Review of *Where Asia Smiles: An Ethnography of Philippine Tourism*, by Sally Ann Ness. 51(2003): 650–53.
- Aquino, Arnel de Castro, S.J. Review of *Baka Sakali*, by Rofel Brion. 41(1993): 385–88.
- Aquino, Belinda A. Review of *Bound to Empire: The United States and the Philippines*, by H. W. Brands. 41(1993): 535–37.
- . Review of *The Anti-Marcos Struggle*, by Mark R. Thompson. 44(1996): 552–55.
- Aragones, Eric Z., S.J. Review of *My Own Bout with Cancer and Other Last Essays*, by P. N. Aprieto, ed. by Andres Cristobal Cruz. 45(1997): 145–46.
- Arcellana, Juaniyo. Two trains. 53(2005): 269–71.
- Arcilla, José S., S.J. Church and state in Jolo, 1886: A case study. 41(1993): 364–76.
- . Fr. Vicente Balaguer, S.J. and Rizal’s conversion. 42(1994): 110–23.
- . Jesuit historians of the Philippines. 44(1996): 374–92.
- . Rizal and poltergeists in Dapitan. 49(2001): 94–112.
- . Spanish hostility to friendship. 47(1999): 532–49.
- . Tomas Confesor’s letter to Fermin Caram. 44(1996): 250–56.
- . Who is Andres Bonifacio? 45(1997): 570–77.
- . Review of *A La Recherche de l’Islam Philippin. La Communauté Maranao*, by Ghislaine Loyré-de Hauteclocque. 42(1994): 131–32.
- . Review of *After the Galleons: Foreign Trade, Economic Change and Entrepreneurship in the Nineteenth-Century Philippines*, by Benito J. Legarda Jr. 48(2000): 275–77.
- . Review of *The Bikol Blend: The Bikolanos and their History*, by Norman G. Owen. 48(2000): 428–29.
- . Review of *The Cry of Balintawak: A Contrived Controversy*, by Soledad Borromeo-Buehler. 47(1999): 566–68.

- . Review of *The Dominicans and the Philippine Revolution, 1896–1903*, by Fidel Villaroel, O.P. 48(2000): 580–81.
- . Review of *E. J. Hulsema: Colonial Engineer. A Biography*, by James Hulsema. 41(1993): 130–32.
- . Review of *Exemplar of Americanism: The Philippine Career of Dean C. Worcester*, by Rodney J. Sullivan. “One-eyed decision-making.” 41(1993): 116–21.
- . Review of *Inventing a Hero: The Posthumous Re-creation of Andres Bonifacio*, by Glenn Anthony May. 45(1997): 570–77.
- . Review of *The Lavas: A Filipino Family*, by Jose Y. Dalisay Jr. 47(1999): 435–36.
- . Review of *Manila Ransomed: The British Assault on Manila in the Seven Years War*, by Nicholas Tracy. 46(1998): 531–32.
- . Review of *Noli Me Tangere*, by José Rizal, trans. by Soledad Lacson-Locsin. 44(1996): 441–42.
- . Review of *La Revolucion Filipina, 1896–1898. El Nacimineto de Una Idea*, by Virgilio A. Reyes. 49(2001): 280–81.
- . Review of *Story of a Province: Surigao Across the Years*, by Fernando A. Almeda. 42(1994): 403–5.
- . Review of *Los Vascos y America: La Politica Religiosa del Alaves Simon de Anda y Salazar en Filipinas*, by Marta Maria Manchado Lopez. 47(1999): 139–40.
- Ariston, Pedro Roman M., S.J. Review of *Mahal na Passion ni Jesucristong Panginoon Natin na Tola ni Gaspar Aquino de Belen*, by Rene B. Javellana, S.J. 41(1993): 388–90.
- Bacwaden, Joy Christine O. The Lumawig Bontoc myths. 45(1997): 3–49.
- . Lumawig: The culture hero of the Bontoc-Igorot. 45(1997): 329–52.
- Bailey-Wiebecke, Ilka. Women, development, and human rights: The Philippine experience. 43(1995): 260–67.
- Bankoff, Greg. Inside the courtroom: Judicial procedures in nineteenth-century Philippines. 41(1993): 287–304.
- . “The tree as the enemy of man”: Changing attitudes to the forests of the Philippines, 1565–1898. 52(2004): 320–44.
- Baquiran, Romulo Jr., P. Anghel ng kalayaan. 53(2005): 355–61.
- Baradas, David B. Philippine indigenous aesthetics. 42(1994): 363–75.

- Batongbacal, Donna L. EB. 53(2005): 362–63.
- . Deconstructing sadness. 53(2005): 362.
- Baungan, Antonio S. The Suyoc people who went to St. Louis 100 years ago: The search for my ancestors. 52(2004): 474–98.
- Bautista, Julius J. Review of *The Anthropology of Christianity*, ed. by Fenella Cannell. 55(2007): 395–98.
- Bautista, Maria Cynthia Rose Banzon. The social sciences in the Philippines: Reflections on trends and developments. 48(2000): 175–208.
- Bauzon, Leslie E. Filipino-Japanese marriages. 47(1999): 206–23.
- Bauzon, Leslie E. and Aurora F. Bauzon. Childrearing practices in the Philippines and Japan. 48(2000): 287–314.
- Bayuga, Rosy May (Mayette). Gonzalez's Sabel: A brown Madonna. 45(1997): 124–34.
- . Karatig-silid. 43(1995): 295–309.
- . Women of the ash-covered loam. 43(1995): 27–41.
- Beller, Jonathan L. Nationalism in scenes and spaces of H. R. Ocampo. 47(1999): 468–91.
- Beltran, Herminio Jr., S. Mausoleo. 53(2005): 364.
- Bernad, Miguel A., S.J. Father Manuel Peypoch, S.J. 44(1996): 392–411.
- . The trial of Rizal. 46(1998): 46–72.
- . Review of *The Critical Villa: Essays on Literary Criticism by Jose Garcia Villa*, comp. and ed. by Jonathan Chua. “Jose Garcia Villa as a literary critic: Comments on a compilation of his works.” 50(2002): 567–70.
- Best, Jonathan. Review of *Magosaha: An Ethnography of the Tawi-tawi Sama Dilaut*, by H. Arlo Nimmo. 50(2002): 294–98.
- Binongo, Jose Nilo G. Incongruity, mathematics, and humor in *Joaquinesquerie*. 41(1993): 477–511.
- . *Tropical Gothic* versus *Joaquinesquerie*: Quantifying their qualitative differences. 43(1995): 66–92.
- Binongo, Jose Nilo G. and M. W. A. Smith. Statistical approaches to Philippine literature. 45(1997): 500–538.
- Bobis, Merlinda. Two voices. 43(1995): 465–67.
- Bolongaita, Emil Jr., P. Presidential versus parliamentary democracy. 43(1995): 105–23.

- Bonoan, Raul J., S.J. Rizal's first published essay: *El amor patrio*. 44(1996): 299–320.
- Borlagdan, Jaime Jesus U. Lalim. 53(2005): 365–66.
- Bragado, Erlinda. *Sukimátem*: Isabelo de los Reyes revisited. 50(2002): 50–75.
- Breis, Niles Jordan. Review of *Balagtasan: Kasaysayan at Antolohiya*, by Galileo S. Zafra. 48(2000): 137–38.
- Briones, Nikki Serranilla. Review of *The First Islamization of the Philippines (From the 13th Century up to the 19th Century)*, by Fr. Paolo Nicelli, P.I.M.E. 55(2007): 398–99.
- Buhain, Jose M. The recovery of the *San Diego*. 42(1994): 539–49.
- Burns, Gerald T. Review of *Twice Blessed*, by Ninotchka Rosca. 41(1993): 531–35.
- Burzynski, Joseph. The timber trade and the growth of Manila, 1864–1881. 50(2002): 168–92.
- Cabalquinto, Luis. Dai mo kaipuhan an panyo. 53(2005): 367.
- \_\_\_\_\_. Don't bother with handkerchiefs. 53(2005): 367.
- \_\_\_\_\_. The gift. 53(2005): 368.
- \_\_\_\_\_. Gunshot (Excerpt from “Sun on Ice,” a novel in progress). 43(1995): 379–82.
- Calleja, Gode. Inot ko itong pagtambo, sainman. 53(2005): 368–69.
- \_\_\_\_\_. It was my first spring, anywhere. 53(2005): 369–70.
- Camacho, Marya Svetlana T. Woman's worth: The concept of virtue in the education of women in Spanish colonial Philippines. 55(2007): 53–87.
- Campomanes, Oscar V. Review of *The American Colonial State in the Philippines: Global Perspectives*, ed. by Julian Go and Ann L. Foster. “The empire of right: U.S. imperial exceptionalism in a global frame.” 55(2007): 275–80.
- Capili, Jose Wendell P. Relocating a boyhood. 53(2005): 272–89.
- Carandang, Nonon Villaluz. Matamis ang luha ni Duerme. 53(2005): 151–61.
- Casiño, Eric. Review of *Making Mindanao: Cotabato and Davao in the Formation of the Philippine Nation-State*, by Patricio N. Abinales. 49(2001): 130–35.
- Cariño, Maria Luisa A. At the East Indies organics store. 43(1995): 473–75.
- \_\_\_\_\_. Cargoes. 43(1995): 472–73.
- \_\_\_\_\_. Letter for All Souls' Day. 43(1995): 468–69.
- \_\_\_\_\_. Providence. 43(1995): 475–76.
- \_\_\_\_\_. San Francisco blues. 43(1995): 469–72.

- Caronan, Faye C. Colonial consumption and colonial hierarchies in representations of Philippine and Puerto Rican tourism. 53(2005): 32–58.
- Casper, Leonard. The Filipino writer in the United States. 49(2001): 123–29.
- . Hagedorn and the generation of hairdos. 46(1998): 504–13.
- . Review of *The Empire of Memory*, by Eric Gamalinda. 44(1996): 284–87.
- . Review of *Song of Yvonne*, by Cecilia Manguerra Brainard. “*Song of Yvonne*: Possibilities of humanities in an age of slaughter.” 41(1993): 251–54.
- . Review of *The Songs of Salanda*, by H. Arlo Nimmo; *Playing With Water*, by James Hamilton-Paterson; and *Cebu*, by Peter Bacho. “In search of the Southern Cross.” 43(1995): 124–27.
- Castrillo, Pamela del Rosario. Karl Gaspar and the Mindanao theater, 1970–1990. 44(1996): 39–51.
- . Philippine political theater: 1946–1985. 42(1994): 528–38.
- . The theater of Karl Gaspar: The biblical-religious plays. 45(1997): 353–84.
- . The theater of Karl Gaspar: The social plays. 45(1997): 174–96.
- Chaput, Donald. Philippine resistance in Candon: 1942. 47(1999): 100–113.
- Cheng Chua, Karl Ian U. The stories they tell: *Komiks* during the Japanese occupation, 1942–1944. 53(2005): 59–90.
- Choa, Sonia H. C. Representational practice in Rizal’s *Noli Me Tangere*. 47(1999): 550–57.
- Chu, Richard T. The Chinese and the mestizos of the Philippines: Towards a new interpretation. 50(2002): 327–70.
- . Review of *Chinese Traders in a Philippine Town: From Daily Competition to Urban Transformation*, by Norbert Dannhaeuser. 53(2005): 599–602.
- Chua, Jonathan. In memoriam: Doreen G. Fernandez. 51(2003): 3–5.
- . Review of *The Book of Martyrs: Selected Poems 1982–1992*, by Constantino Tejero. 43(1995): 690–693.
- . Review of *Coming Home*, by Cristina Pantoja-Hidalgo. 46(1998): 256–59.
- . Review of *Dulaang Hiligaynon*, ed. by Rosario Cruz Lucero. 45(1997): 581–84.
- . Review of *The Essential Arcellana*, ed. by Alberto S. Florentino. 52(2004): 262–65.
- . Review of *Filipinos in Japan and Okinawa, 1880s–1972*, by Lydia N. Yu-Jose. 50(2002): 583–85.

- \_\_\_\_\_. Review of *Five Faces of Exile: The Nation and Filipino American Intellectuals*, by Augusto Fauni Espiritu. 55(2007): 533–36.
- \_\_\_\_\_. Review of *Kasaysayan: The Story of the Filipino People*. 10 vols. 47(1999): 136–39.
- \_\_\_\_\_. Review of *Moon Over Magarao*, by Luis Cabalquinto. 52(2004): 556–59.
- \_\_\_\_\_. Review of *Palabas: Essays on Philippine Theater History*, by Doreen G. Fernandez. 44(1996): 439–41.
- \_\_\_\_\_. Review of *Palayok: Philippine Food through Time, on Site, in the Pot*, by Doreen G. Fernandez. 48(2000): 572–74.
- \_\_\_\_\_. Review of *The Parlement of Giraffes: Poems for Children—Eight to Eighty*, by Jose Garcia Villa. 47(1999): 564–66.
- \_\_\_\_\_. Review of *Sarilaysay: Tinig ng 20 Babae sa Sariling Danas Bilang Manunulat*, by Rosario Torres-Yu. 49(2001): 277–79.
- \_\_\_\_\_. Review of *The Week of the Whales and Other Stories*, by Leoncio Deriada. 43(1995): 270–74.
- \_\_\_\_\_. Review of *Where Only the Moon Rages*, by Cristina Pantoja-Hidalgo. 43(1995): 696–700.
- Churchill, Bernardita Reyes. Review of *The Philippine Army, 1935–1942*, by Ricardo Trota Jose. 42(1994): 400–403.
- Concepcion, Mercedes B. The Philippine population problem: Myth or reality. 42(1994): 139–54.
- Cordero-Fernando, Gilda. Circle of life. 53(2005): 290–94.
- Coroza, Michael M. Review of *Bullets and Roses: The Poetry of Amado V. Hernandez, a Bilingual Edition*, by Cirilo F. Bautista. 54(2006): 487–90.
- Corpus, Eugenio III, R. Forgiven? 53(2005): 370.
- Costello, Michael A. and Marilou Palabrica-Costello. Health care financing for the rural poor: A comparison of three policy options. 44(1996): 223–49.
- Cruz, Conchitina. The last page. 53(2005): 371.
- \_\_\_\_\_. Tourist. 53(2005): 372.
- Cullamar, Evelyn Tan. The Indonesian diaspora and Philippine-Indonesian relations. 41(1993): 38–50.
- \_\_\_\_\_. The Philippines in ASEAN. 42(1994): 292–320.

- \_\_\_\_\_. The U.S. in APEC. 45(1997): 423–30.
- Cunningham, Floyd T. The early history of the church of the Nazarene in the Philippines. 41(1993): 51–57.
- Cuyegkeng, Ma. Assunta C. Si Maria, sa paanan ng krus. 53(2005): 372–73.
- Dalisay, Jose Jr., Y. Only the beginning. 53(2005): 162–78.
- Dannhaeuser, Norbert. Main street development in Dagupan. 48(2000): 143–74.
- \_\_\_\_\_. The malling of Dagupan. 45(1997): 151–73.
- Daroy, E. Vallado. Abrogation and appropriation: Postcolonial literature in English in the Philippines. 41(1993): 91–101.
- Davide, Jorge Jr., S., S.J. Review of *Inside Philippine Society: Interpretations of Everyday Life*, by Niels Mulder. 46(1998): 400–402.
- Davis, Rocio G. Nick Joaquin's *The Woman Who Had Two Navels*. 44(1996): 257–69.
- \_\_\_\_\_. Review of *Story*, by Rofel G. Brion. 48(2000): 133–35.
- De la Fuente, Nonie, S.J. Review of *Ang Trahedy ni Hamlet, Prinsipe ng Dinamarka*, by William Shakespeare, trans. by Rolando S. Tinio. 41(1993): 529–31.
- De la Rosa, Jun. Language of smoke. 53(2005): 375.
- \_\_\_\_\_. Sa paghihintay. 53(2005): 373–74.
- De Manuel, Dolores. Marriage in Philippine-American fiction. 42(1994): 210–16.
- De Ungria, Ricardo M. Before the stillness of flowers. 53(2005): 378–79.
- \_\_\_\_\_. Eve of Eid'l Fitr: Final caption. 53(2005): 376–78.
- \_\_\_\_\_. Wraith. 53(2005): 379–80.
- De Vera, Ruel S. Liham mula sa Pasong Tirad. 43(1995): 539–40.
- \_\_\_\_\_. Pictures of the floating world. 43(1995): 538–39.
- \_\_\_\_\_. Review of *Fil-Am: The Filipino American Experience*, ed. by Alfed Yuson and Eric Gamalinda. 48(2000): 426–28.
- \_\_\_\_\_. Review of *Pinoy Television: The Story of ABS-CBN*, ed. by Thelma Sioson-San Juan. 48(2000): 281–83.
- Del Rosario, Tess. *Pasyon, pelikula, at telenovela*: The hidden transcripts of Edsa masa. 52(2004): 43–77.
- Demetrio, Francisco R., S.J. The Bukidnon myths of sickness, death and afterlife. 42(1994): 415–30.

- Devilles, Gary C. Review of *Ang Balabal ng Diyos/Ang Silid ng Makasalanan*, by Rosario de Guzman Lingat, ed. by Soledad S. Reyes. 52(2004): 268–70.
- . Review of *Geopolitics of the Visible: Essays on Philippine Film Cultures*, ed. by Rolando B. Tolentino. 51(2003): 168–70.
- . Review of *Sa Loob at Labas ng Mall kong sawi/kaliluha'y siyang nagyayaring hari: Ang Pagkatuto at Pagtatanghal ng Kulturang Popular*, by Rolando B. Tolentino. 50(2002): 135–36.
- Dimzon, Alain Russ. Amado's paradise. 53(2005): 382–83.
- . Ang paraiso ni Amado. 53(2005): 380–81.
- . Sini nga Biernes Santos. 53(2005): 383–84.
- . This Good Friday. 53(2005): 384.
- Dizon, Alma Jill. False vision in two plays by Aurelio Tolentino. 43(1995): 676–90.
- . Felipinas Caliban: Colonialism as marriage of Spaniard and Filipina. 46(1998): 24–45.
- . Rizal's novels: A divergence from melodrama. 44(1996): 412–26.
- Dizon, Eusebio Z. and Rey A. Santiago. Archaeological explorations in Batanes Province. 44(1996): 479–99.
- Doeppers, Daniel F. Lighting a fire: Home fuel in Manila, 1850–1945. 55(2007): 419–47.
- Doran, Christine. Spanish and mestizo women of Manila. 41(1993): 269–86.
- . Women in the Philippine Revolution. 46(1998): 361–75.
- Douglass, Mike. The globalization of householding and social reproduction in Pacific Asia. 55(2007): 157–81.
- Dumont, Jean-Paul. The Visayan male *barkada*: Manly behavior and male identity on a Philippine island. 41(1993): 401–36.
- Dy, Aristotle, S.J. Review of *12 Philippine Women Writers*, ed. by Amelia Lapeña-Bonifacio. 45(1997): 145.
- Encarnacion, Ruben L. Coping strategies of manic depressives. 41(1993): 459–76.
- Escalante, Rene. Collapse of the Malolos Republic. 46(1998): 452–76.
- Escasa, Nenita. Review of *Lalaki sa Dilim*, by Benjamin P. Pascual. 46(1998): 255–56.
- Escoto, Salvador P. Expulsion of the Chinese and readmission to the Philippines: 1764–1779. 47(1999): 48–76.

- . A supplement to the Chinese expulsion from the Philippines, 1764–1779. 48(2000): 209–34.
- Espina, Eileen Gay F. Mother-child relationships in the Philippines. 44(1996): 153–74.
- Esser, Andrea Lee. Gender-sensitizing initiatives. 43(1995): 213–30.
- Evangelista, Susan. Deconstructing the patriarchy. 44(1996): 280–83.
- . Review of *Emergent Voices: Southeast Asian Women Novelists*, by Thelma Kintanar, Ungku Mairnunah Mohd. Tahir, Koh Tai Ann, and Toeti Heraty. 43(1995): 268–70.
- . Review of *Feminist Readings of Philippine Fiction: Critique and Anthology*, by Sylvia Mendez Ventura. 44(1996): 280–83.
- . Review of *Filipino Women Writers in English, Their Story, 1905–2002*, by Edna Zapanta-Manlapaz. 52(2004): 138–41.
- . Review of *From Ayodhya to Pulu Agamaniog: Rama's Journey to the Philippines*, by Juan R. Francisco. 45(1997): 142–44.
- Evasco, Marjorie M. Biometrics. 43(1995): 482.
- . Cancer ward. 43(1995): 481.
- . The gift. 43(1995): 479.
- . Heron-woman. 43(1995): 477.
- . Ichigo ichie. 43(1995): 478.
- . Origami. 43(1995): 479.
- . Sagada stills in a floating world. 43(1995): 480.
- . Tension luminosa. 43(1995): 481–82.
- Fabinyi, Michael. Illegal fishing and masculinity in the Philippines: A look at the Calamianes Islands in Palawan. 55(2007): 509–29.
- Fajutagan, Leonora M. History and female discourse in Cristina Pantoja Hidalgo's *Recuerdo*. 48(2000): 126–33.
- Fernandez, Doreen G. Philippine theater and the medieval world. 44(1996): 532–41.
- . Zarzuela to sarswela: Indigenization and transformation. 41(1993): 320–43.
- . Review of *The Hills of Sampaloc: The Opening Actions of the Philippine-American War February 4–5, 1899*, by Benito J. Legarda Jr. 50(2002): 444–46.
- Fernando, Richard Michael R., S.J. Review of *Bulalakaw ng Pag-asa*, by Ismael A. Amado. 41(1993): 383–84.

- Figer, Reggy C. Pagbabalik. 53(2005): 385.
- Flynn, Dennis O. and Arturo Giraldez. Silk for silver: Manila-Macao trade in the 17th century. 44(1996): 52–68.
- Fornier, Joselito N. Economic developments in Antique Province: 1800–1850. 46(1998): 407–28.
- \_\_\_\_\_. Economic developments in Antique Province: 1850–1900. 47(1999): 147–80.
- Fraiser, Douglas M. Land conflict of the Cotabato Manobo people. 49(2001): 215–35.
- Francia, Luis H. Pen pen de sarapen. 53(2005): 386.
- \_\_\_\_\_. Santo burro. 53(2005): 387.
- \_\_\_\_\_. Thoughts over lunch at mango square. 53(2005): 387–88.
- \_\_\_\_\_. Review of *All the Conspirators*, by Carlos Bulosan. 55(2007): 531–33.
- Francisco, José Mario C., S.J. Kay Richie Fernando. 53(2005): 388–89.
- \_\_\_\_\_. Larawan. 53(2005): 389.
- \_\_\_\_\_. Magdamag sa wayang. 43(1995): 483.
- \_\_\_\_\_. Para sa dayuhan sa Bangkok: Paano kausapin ang puta. 43(1995): 484.
- \_\_\_\_\_. Para sa dayuhan sa Bangkok: Paano kausapin ang puta (1). 53(2005): 389–90.
- \_\_\_\_\_. Para sa dayuhan sa Bangkok: Paano kausapin ang puta (2). 53(2005): 390–91.
- \_\_\_\_\_. Sa Yogyo alas kuwatro ng umaga. 43(1995): 483.
- \_\_\_\_\_. Si Zacarias ka kaya? 53(2005): 391.
- \_\_\_\_\_. The Tagalog “loob” in Oliver’s *Doctrina Christiana*. 44(1996): 526–31.
- Fuwa, Nobuhiko. The Filipino “entertainers” in Japan. 47(1999): 319–50.
- Fuwa, Nobuhiko and James N. Anderson. Filipina encounters with Japan: Stories beyond the stereotype from a Pangasinan barangay. 54(2006): 111–41.
- Galdon, Joseph A., S.J. The carabao and the tamarau. 42(1994): 247–54.
- \_\_\_\_\_. Review of *Dangerous Grace: A Novel of the Philippines*, by Robert W. Whalen and Richard T. Goode. 42(1994): 247–54.
- \_\_\_\_\_. Review of *Devil Wings*, by Renato E. Madrid. “Devil wings and angel wings.” 47(1999): 426–29.
- \_\_\_\_\_. Review of *Double Jeopardy*, by Gracianus R. Reyes and Antonio M. Allego. 41(1993): 122–27.
- \_\_\_\_\_. Review of *Dream Eden*, by Linda Ty-Casper. 46(1998): 396–98.

- \_\_\_\_\_. Review of *Ginseng and Other Tales From Manila*, by Marianne Villanueva. 41(1993): 258–60.
- \_\_\_\_\_. Review of *History and Form*, by E. San Juan Jr. 46(1998): 525–27.
- \_\_\_\_\_. Review of *The Opposing Thumb: Decoding the Literature of the Marcos Regime*, by Leonard Casper. 46(1998): 522–24.
- \_\_\_\_\_. Review of *Orion's Belt and Other Writings*, by Gémino H. Abad. “*Orion's Belt: Writing is how one sees things.*” 46(1998): 249–54.
- \_\_\_\_\_. Review of *Poverty and Development: The Call of the Catholic Church in Asia*, ed. by Lotera N. Castro and Arij A. Roest Crollius, S.J. 45(1997): 434–37.
- \_\_\_\_\_. Review of *Returning the Empties*, by Lakshmi Gill. 47(1999): 570–73.
- \_\_\_\_\_. Review of *Snake Twin and Other Stories*, by Edilberto K. Tiempo. “Edilberto Tiempo: Romantic realist.” 41(1993): 377–82.
- \_\_\_\_\_. Review of *The Third Infinitive*, by Lakshmi Gill. “The third infinitive.” 44(1996): 139–43.
- \_\_\_\_\_. Review of *Tiger Orchids on Mount Mayon; Sparrows Don't Sing in the Philippines*; and *Requiem for a Rebel Priest*, by Paulino Lim. “Paulino Lim's political trilogy.” 46(1998): 388–92.
- \_\_\_\_\_. Review of *Unwise and Otherwise*, by Ernesto M. Valencia. 47(1999): 141–42.
- Garcia, J. Neil C. The conversion. 43(1995): 484–86.
- Garcia-Abasolo, Antonio. The private environment of the Spaniards in the Philippines. 44(1996): 349–73.
- Garcia-Groyon, Regina. Augurio M. Abeto: A Negrense poet. 43(1995): 575–606.
- \_\_\_\_\_. Procopio Solidum: A Negrense poet. 43(1995): 139–61.
- Gardinier, David E. Ecumenism among Philippine Protestants, 1945–1963. 50(2002): 3–22.
- Gardinier, David E. and Josefina Z. Sevilla-Gardinier. The sisters of St. Paul of Chartres. 47(1999): 445–67.
- Gascon, James Wenceslao U., S.J. Review of *Ang Pagiging Babae ay Pamumuhay sa Panahon ng Digma*, by Joi Barrios. 42(1994): 555–56.
- Gaspar, Carlito M. Review of *The Theory of Communicative Action*, by Jurgen Habermas. “Habermas' theory of communicative action.” 47(1999): 407–25.

- Gatmaytan, Augusto B. The Hakyadan of Froilan Havana: Ritual obligation in Manobo religion. 52(2004): 383–426.
- Gealogo, Francis. Review of *The Women of Malolos*, by Nicanor G. Tiongson. 52(2004): 429–31.
- Genovita, David A. Edith L. Tiempo's *His Native Coast*. 45(1997): 258–70.
- Gloria, Eugene. At the coming world. 43(1995): 489.  
\_\_\_\_\_. From the pedicab a sea. 43(1995): 487–88.  
\_\_\_\_\_. The leavetaking. 43(1995): 488.  
\_\_\_\_\_. Paper boat. 43(1995): 489–90.
- Go Bon Juan. Ma'I in Chinese records—Mindoro or Bai? An examination of a historical puzzle. 53(2005): 119–38.
- Godinez-Ortega, Christine. Review of *Qudarat: Lord of the Pulangi*, by Jorge Ma. Cui-Perales. 51(2003): 321–23.
- Goodman, Grant K. Filipino secret agents, 1896–1910. 46(1998): 376–87.  
\_\_\_\_\_. Japan and Philippine Commonwealth politics. 52(2004): 208–23.  
\_\_\_\_\_. Manila in June 1943. 48(2000): 415–19.  
\_\_\_\_\_. A meeting with MacArthur, 20 March 1945. 44(1996): 105–12.  
\_\_\_\_\_. One more MacArthurian footnote. 49(2001): 273–76.
- Gonzales, NVM. The log across the trail. 41(1993): 353–63.
- Gonzales, Teodulo P., S.J. Review of *Roles We Play in Family Life*, by Margarita Go-Singco Holmes. 42(1994): 261–63.
- Gorospe, Vitaliano R., S.J. Peñafrancia revisited. 42(1994): 63–79.  
\_\_\_\_\_. Review of *Turning Point*, by Robert McClory. 43(1995): 695–96.
- Grow, L. M. Angela Manalang-Gloria: Alive in both the ice and the fire. 50(2002): 557–66.  
\_\_\_\_\_. The crafted fact: Cornelio S. Reyes' "Yesterday's Tomorrow." 42(1994): 105–9.  
\_\_\_\_\_. Critics of Philippine poets. 47(1999): 515–31.  
\_\_\_\_\_. Gathering grief: *The Lonely Room* of Isabelo T. Crisostomo. 45(1997): 281–86.  
\_\_\_\_\_. "Hufana in excelsis": Dredging for poetic nuggets. 50(2002): 269–78.  
\_\_\_\_\_. Scattered felicity in Philippine poetry. 47(1999): 393–406.  
\_\_\_\_\_. Review of *The Lonely Room and Selected Stories*, by Isabelo T. Crisostomo. 45(1997): 281–86.

- . Review of *Without Seeing the Dawn*, by Stevan Javellana. “And quiet flows the dawn.” 45(1997): 287–91.
- Groyon, Regina. A note on Pio Ga. Sedonio. 45(1997): 75–93.
- Guevara, Jem D., S.J. Review of *A Frabjous Day and Other Stories*, by Miriam Defensor Santiago. 47(1999): 436–37.
- Guillermo, Ramon G. Enabling truths on the verge of pedagogy. 50(2002): 279–89.
- . Rizal’s “tagalische Verskunst” essay: A case of self-translation and pseudotranslation.
- . Review of *Necessary Fictions: Philippine Literature and the Nation, 1946–1980*, by Caroline S. Hau. 50(2002): 279–89.
- Habana, Olivia M. Gold mining in Benguet: 1900–1941. 49(2001): 3–41.
- . Gold mining in Benguet to 1898. 48(2000): 455–87.
- . Review of *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese*, by Elizabeth M. Norman. 49(2001): 135–37.
- Hall, Ronald E. A descriptive analysis of post-colonial residue. 49(2001): 584–96.
- Hau, Caroline S. Conditions of visibility: Resignifying the “Chinese”/“Filipino” in *Mano Po* and *Crying Ladies*. 53(2005): 491–531.
- . Nation and migration: Going *Underground in Japan*. 51(2003): 217–55.
- Hayase, Shinzo. Japan and the Philippines. 47(1999): 30–47.
- Helbling, Jürg and Volker Schult. Demographic development in Mindoro. 45(1997): 385–407.
- Hernandez, Eloiza May P. Review of *Self-Portraits 2: Fourteen Filipina Artists Speak*, by Thelma B. Kintanar and Sylvia Mendez Ventura. 52(2004): 266–68.
- Hernandez, Vicente S. The Spanish colonial library institutions. 44(1996): 321–48.
- Hidalgo, Cristina Pantoja. Metro Manila: City in search of a myth. 50(2002): 303–26.
- . The pink parasol. 53(2005): 179–84.
- Hildawa, Sid Gomez. Running late. 53(2005): 391–92.
- . Window to the wind. 43(1995): 491.
- Hodder, Rupert. The economic significance of the Chinese in the Philippines: An analysis of its overstatement. 55(2007): 88–115.
- . The Philippine legislature and social relationships: Toward the formalization of the polity? 53(2005): 563–98.

- . The study of the overseas Chinese in Southeast Asia: Some comments on its political meanings with particular reference to the Philippines. 53(2005): 3–31.
- Hofileña, Josefina Dalupan. Review of *Displaying Filipinos: Photography and Colonialism in Early 20th Century Philippines*, by Benito M. Vergara. 45(1997): 578–81.
- . Review of *The Union Obrera Democratica: First Filipino Labor Union*, by William Henry Scott. 42(1994): 255–56.
- Holden, Philip Joseph. Between modernization and modernism: Community and contradiction in the paracolonial short story. 55(2007): 319–43.
- Hornedo, Florentino H. The Bago ballad of Delnagen and Annusan Lumawig. 42(1994): 217–46.
- . Bago mythology and the ecosystem. 43(1995): 231–44.
- . Death and after death: Ivatan beliefs and practices. 42(1994): 509–27.
- Huang, Liling. Going global: Householding and the demographic transition in Taiwan. 55(2007): 183–210.
- Huang, Shirlena, Brenda S. A. Yeoh, and Paulin Straughan. Sustaining the household in a globalizing world: The gendered dynamics of business travel. 55(2007): 243–74.
- Huetz de Lemps, Xavier. Waters in nineteenth century Manila. 49(2001): 488–517.
- Ibazeta, Ivi. Review of *I Remember . . . Travel Essays*, by Cristina Pantoja-Hidalgo. 42(1994): 258–61.
- Icayan, Joy. Toothache. 53(2005): 392–93.
- Imperial, Neal. Afternoon wind. 43(1995): 494.
- . Almusal. 43(1995): 491–92.
- . Bayang palengke. 53(2005): 395.
- . Kay Edjop. 43(1995): 492–93.
- . Leftover. 43(1995): 493–94.
- . Monte lago. 53(2005): 393.
- . The moon stares. 53(2005): 394–95.
- . Paghahanda: “Exposure trip” sa Smokey Mountain. 43(1995): 493.
- . Sa gabi. 53(2005): 393–94.
- Indon, Reginald M. The Philippine urban informal sector. 50(2002): 113–129.
- Javellana, Rene B., S.J. Review of *Balai Vernacular: Images of the Filipino’s Private Space*, by Ma. Corazon A. Hila, Rodrigo D. Perez III, and Julian E. Dacanay Jr. 41(1993): 255–57.

- Jose, Lydia N. Yu. State and non-state actors in Philippines-Japan relations. 51(2003): 177–216.
- Jose, Ricardo T. Review of *Guardians of Empire: The U.S. Army and the Pacific, 1902–1940*, by Brian McAllister Linn. 46(1998): 393–95.
- . Review of *The Philippine War, 1899–1902*, by Brian McAllister Linn. 49(2001): 445–47.
- Julia, Norlan H., S.J. Review of *Bishop Francisco Claver, 1972–1990, On the Local Church*, by Mary T. Fitzpatrick, FCJ. 45(1997): 441–42.
- Jurilla, Patricia May B. What book? An introduction to the history of the book and prospects for Philippine Studies. 51(2003): 530–57.
- Kalaw, Eva V. Images of women in the short stories of Paz Latorena (1908–1953). 43(1995): 623–49.
- Keck, David. Influences of the European Middle Ages in the Philippines. 44(1996): 447–63.
- . Review of *Agents of Apocalypse: Epidemic Disease in the Colonial Philippines*, by Ken De Bevoise. 45(1997): 431–34.
- . Review of *Cultures and Texts: Representations of Philippines Society*, ed. by Raul Perttierra and Eduardo F. Ugarte; *Discrepant Histories: Translocal Essays on Filipino Cultures*, ed. by Vicente L. Rafael; and *Displaying Filipinos*, by Benito Vergara Jr. “Philippine Studies and the problem of ‘representation.’” 44(1996): 542–51.
- Kenny, Jim. Dancing the shrimp. 42(1994): 385–90.
- Kessler, Christl. Charismatic Christians: Genuinely religious, genuinely modern. 54(2006): 560–84.
- Kierrulf, Arkaye. Autobiography. 53(2005): 295–99.
- . Jesus visits a tattoo shop. 53(2005): 396–97.
- . We are protected from so much pain. 53(2005): 395–96.
- Kwan Laurel, R. A hundred years after the *Noli*: The three centennial novels in English. 51(2003): 599–643.
- . *Pinoy English*: Language, imagination, and Philippine literature. 53(2005): 532–62.
- Labella, John. Belief. 53(2005): 399.
- . Black psalm. 53(2005): 397–98.
- . Dispatch from zero hour. 53(2005): 398–99.
- . Versions on the bath. 53(2005): 399–401.

- Labra, Josenilo G., S.J. Review of *Reading Popular Culture*, ed. by Soledad S. Reyes. 41(1993): 384–85.
- Lacar, Luis Q. Culture contact and national identification among Philippine Muslims. 42(1994): 431–51.
- . Familism among Muslims and Christians in the Philippines. 43(1995): 42–65.
- . Marital dissolutions in Iligan City. 41(1993): 232–41.
- . Sin taxes and Filipino smoking and drinking patterns. 41(1993): 21–37.
- Lacsamana, Anna E. Review of *After Postcolonialism: Remapping Philippines-United States Confrontations*, by E. San Juan Jr. 50(2002): 130–34.
- Lacson, Nicolas. The general. 53(2005): 185–204.
- Lacuesta, Lolita Rodriguez. Theme and technique in the short stories of Liwayway A. Arceo from 1941–1950. 42(1994): 39–62.
- Lande, Carl H. The Philippines and the United States. 49(2001): 518–39.
- Lanuza, Gerry. The new cult phenomenon in Philippine society. 47(1999): 492–514.
- . The sociology of religion. 47(1999): 351–79.
- Laahoo, Willy Lim. Filipino reactions to Philippine Chinese investments in China. 43(1995): 245–59.
- Lauser, Andrea. Mangyan conflict resolution. 47(1999): 224–52.
- Lee, Gabriela. Tabula rasa. 53(2005): 205–14.
- Lee-Chua, Queena N. Review of *Dance of Chaos: The Application of Chaos Theory in the Philippine Foreign Exchange Market*, by Marites A. Khanser. 47(1999): 430–34.
- . Review of *Saving the Earth: The Philippine Experience*, ed. by Eric Gamalinda and Sheila Coronel. 47(1999): 281–85.
- . Review of *Science in the Boondocks and Other Essays on Science and Society*, by Gode B. Calleja. 48(2000): 278–81.
- Lejano, Raul P. Review of *Cry, Beloved Mother Church, Rejoice!*, by Susana Jose/Sister Teresa Joseph Constantino; *Reaching Out to God in the 21st Century*, by Josefina Constantino, O.C.D.; and *Personalizing Russia: Even By Those Who Know Her Little But Love Her Much*, by Sister Teresa Joseph Constantino, O.C.D. “Chronicles of a monastic: Three books by Sr. Teresa Joseph Constantino, O.C.D.” 54(2006): 473–80.
- Lent, John A. Comic art in the Philippines. 46(1998): 236–48.

- Leviste, Enrique Niño P. Review of *People, Profit, and Politics: State-Civil Society Relations in the Context of Globalization*, ed. by Ma. Glenda S. Lopez Wui and Teresa Encarnacion Tadem. 55(2007): 400–402.
- Lim, Jaime An. The death of a revolutionary friend. 43(1995): 498–99.
- \_\_\_\_\_. Enjambment. 43(1995): 496.
- \_\_\_\_\_. November the second. 43(1995): 497–98.
- \_\_\_\_\_. Short time. 43(1995): 495–96.
- Lim-Wilson, Fatima. Alphabet soup. 43(1995): 499–500.
- \_\_\_\_\_. Amok. 43(1995): 500.
- \_\_\_\_\_. The beginning of things. 43(1995): 502.
- \_\_\_\_\_. Raising the dead. 43(1995): 501.
- Litonjua, M. D. The states in development theory: The Philippines under Marcos. 49(2001): 368–98.
- Liwag, Jesse Hernandez. DAR's "Ako'y mayroong isang ibon." 45(1997): 539–59.
- Lockie, Stewart. "Banana wars": The food security implications of the Australia-Philippines agricultural trade dispute. 51(2003): 284–308.
- Lowe, Barry. Mass media resistance to Filipino. 46(1998): 104–10.
- Loyeré, Ghislaine. Foreign influences on Muslim rituals. 46(1998): 429–51.
- \_\_\_\_\_. Review of *Mindanao: Land of Unfulfilled Promise*, by Mark Turner, Lulu Respall, and R. J. May. 43(1995): 274–75.
- Lua, Norma N. Butbut riddles: Form and function. 42(1994): 155–76.
- \_\_\_\_\_. Male and female in Kankanay songs. 42(1994): 321–35.
- Lumbo, Eli Rowdy Y., S.J. Review of *Inside Philippine Movies, 1970–1990: Essays for Students of Philippine Cinema*, by J. Eddie Infante. 41(1993): 390–91.
- Lucero, Rosario Cruz. Review of *The Sky Over Dimas*, by Vicente Garcia Groyon. 51(2003): 164–68.
- \_\_\_\_\_. Review of *The Song from the Mango Tree*, by Hazel J. Wrigglesworth and Ampatuan Ampalid. 52(2004): 431–36.
- \_\_\_\_\_. Review of *A Voice from Many Rivers (Su Gesalan nu nga Subaanen di Melaun Tinubigan): Central Subanen Oral and Written Literature*, trans. by Felicia Brichoux. 51(2003): 644–47.

- Mabanglo, Elynia S. Huwag naman. Isang konsiyerto sa maramihang tinig. 53(2005): 402–4.
- Macdonald, Charles J-H. Cleansing the earth: The *Pänggaris* ceremony in Palawan. 45(1997): 408–22.
- . Folk Catholicism and pre-Spanish religions in the Philippines. 52(2004): 78–93.
- MacIsaac, Steve. The struggle for economic development in the Philippine Commonwealth, 1935–1940. 50(2002): 141–67.
- Madale, Abdullah T. Muslims: The misunderstood Filipinos. 46(1998): 490–523.
- Magdalena, Federico V. Moro-American relations in the Philippines. 44(1996): 427–38.
- Magno, Alex R. Review of *The Political Economy of Growth and Impoverishment in the Marcos Era*, by James K. Boyce. 42(1994): 406–8.
- Magno, Francisco A. Politics, elites and transformation in Malabon. 41(1993): 204–16.
- . Review of *Urban Usurpation: From Friar Estates to Industrial Estates in a Philippine Hinterland*, by John McAndrew. 45(1997): 293–95.
- Maiquez, Reagan Romero. Clubbing. 53(2005): 406–9.
- . Manananggal. 53(2005): 409–10.
- . Sa labi rin' 'to ng Quiapo. 53(2005): 405.
- Mallari, Francisco, S.J. The eighteenth century Tirones. 46(1998): 293–312.
- Manalo, Ino. Pakiramdaman. 43(1995): 310–22.
- Manalo, Paolo. Review of *Kami sa Lahat ng Masama*, by Allan Popa. 52(2004): 141–43.
- Mangahas, Mahar. The Philippine social climate. 44(1996): 270–79.
- Manlove, Robert Fletcher. Social inequality in urban Philippines. 50(2002): 451–95.
- Manuel, E. Arsenio. Teodoro M. Kalaw's collection of revolutionary notes. 48(2000): 392–414.
- Maraan, Connie J. A little secret. 53(2005): 215–25.
- Marco, Sophia. *Dios-Dios* in the Visayas. 49(2001): 42–77.
- Marley, David F. The great galleon: The *Santísima Trinidad* (1750–65). 41(1993): 167–81.
- Martin, Aurora L. Almeda. Philippine land reform cycles: Perpetuating U.S. colonial policy. 47(1999): 181–205.
- Martin, Isabel Pefianco. American education and Philippine literature. 49(2001): 113–22.
- Matejowsky, Ty. Spider wrestling and gambling culture in the rural Philippines. 51(2003): 147–63.

- Mathews, Paul W. Religion, church and fertility in the Philippines: The BRAC study revisited. 44(1996): 69–104.
- . Review of *Artisans and Entrepreneurs in the Rural Philippines*, by Rosanne Rutten. 42(1994): 124–28.
- May, Glenn Anthony. The making of a myth: John Leddy Phelan and the “hispanicization” of land tenure in the Philippines. 52(2004): 275–307.
- . Warfare by *pulong*: Bonifacio, Aguinaldo, and the Philippine Revolution against Spain. 55(2007): 449–77.
- McCoy, Alfred W. Philippine Commonwealth and cult of masculinity. 48(2000): 315–46.
- McKay, Deirdre. Rethinking locality in Ifugao: Tribes, domains, and colonial histories. 53(2005): 459–90.
- McMahon, Jennifer M. Images of America in Paz Marquez Benitez. 49(2001): 203–14.
- . Review of *Screaming Monkeys: Critiques of Asian American Images*, ed. by M. Evelina Galang. 52(2004): 563–65.
- Melvin, Reine Arcache. Now that I am dead. 43(1995): 323–41.
- Milligan, Jeffrey Ayala. Neocolonialism and Peace Corps teaching in the Philippines. 48(2000): 109–20.
- Mojares, Resil B. The life of Miguel Ayatumo: A sixteenth-century Boholano. 41(1993): 437–58.
- Moralina, Aaron Rom O. Review of *Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines*, by Warwick Anderson. 55(2007): 145–48.
- Moreno, Antonio F., S.J. Peacebuilding and engaged citizenship: The role of the diocese of Bacolod. 52(2004): 225–54.
- Mulder, Niels. Filipino culture and social analysis. 42(1994): 80–90.
- . Filipino images of the nation. 45(1997): 50–74.
- . The ideology of Philippine national community. 46(1998): 477–89.
- . The image of Philippine history and society. 42(1994): 475–508.
- . Living with conflict among Javanese and Tagalog Filipinos. 41(1993): 512–22.
- . Realism in Philippine values education. 49(2001): 429–44.
- . Society in fiction. 48(2000): 235–64.
- Nadeau, Kathy. A basic ecclesial community in Cebu. 47(1999): 77–99.

- . Review of *KMU: Building Genuine Trade Unionism in the Philippines, 1980–1994*, by Kim Scipes. 46(1998): 261–62.
- Nadera, Vim. Habang namamatuktot ako sa maikling kumot. 53(2005): 410.
- . Kita. 53(2005): 412.
- . Pasintabi. 53(2005): 410–11.
- . Villanellefidel. 53(2005): 411–12.
- Nagano, Yoshiko. Philippine cotton production under Japanese rule, 1942–1945. 46(1998): 313–39.
- . The Philippine National Bank and sugar centrals during the American period. 41(1993): 217–31.
- Nelson, Gloria Luz M. and Rechel G. Guino. Families in distress. 49(2001): 540–59.
- Ness, Sally A. Review of *Women of a Lesser Cost: Female Labour, Foreign Exchange and Philippine Development*, by Sylvia Chant and Chathy McIlwaine. 46(1998): 123–27.
- Ng, Fran. Nenita's flight. 53(2005): 226–36.
- Novellino, Dario. Forest conservation in Palawan. 48(2000): 347–72.
- . Palawan attitudes towards illness. 49(2001): 78–93.
- Ocampo, Ambeth. Rizal's Morga and views of Philippine history. 46(1998): 184–214.
- Ocampo, Renato A., S.J. Review of *The Tasaday Controversy: Assessing the Evidence*, ed. by Thomas N. Headland. 42(1994): 257–58.
- Ocampo-Salvador, Alma. Review of *Adventures in Political Science*, by Remigio E. Agpal. 41(1993): 538–40.
- Olazo, Conrado E., S.J. Review of *The Huaqiao Warriors: Chinese Resistance in the Philippines, 1942–45*, by Yung Li Yak-wai. 45(1997): 584–86.
- Ong, Charlson. An embarrassment of riches (Excerpt from a novel in progress). 43(1995): 383–418.
- Ogatis, Joey. Ang mapa ng varicose veins. 53(2005): 413–14.
- . Rebolusyon. 53(2005): 417.
- . Tutulala. 53(2005): 414–15.
- . Ulam. 53(2005): 415–16.
- Ortiz, Maria del Carmen Pareja. *Gaceta del superior gobierno*: The first Philippine newspaper. 41(1993): 182–203.

- Ortiz, Will P. Anino. 53(2005): 417.
- O'Shaughnessy, Thomas J., S.J. Review of *Jesuit Missionary Letters from Mindanao* (2 volumes), ed., trans., and annotated by José S. Arcilla, S.J. 42(1994): 408–10.
- Pagsanghan, Joel. Local Government Code of 1991: Opportunity and challenge. 41(1993): 344–52.
- Palanca, Ellen H. The 1990 top corporations in the Philippines. 43(1995): 547–74.
- Palanca-Tan, Rosalina. The Kyoto Protocol's clean development mechanism: Prospects for Japan-Philippines partnership. 54(2006): 41–81.
- . Philippine exporters and the Japanese market: A Mmicro perspective on Philippines-Japan trade. 55(2007): 373–94.
- Palanco, Fernando. Diego Silang's revolt: A new approach, trans. by José S. Arcilla, S.J. 50(2002): 512–37.
- Pamintuan, Jema M. Istakings. 53(2005): 417–18.
- . Review of *Tungkos ng Talinhaga*, ed. by Lilia F. Antonio. 51(2003): 171–72.
- Pandan, R. Torres. Falling star. 53(2005): 419.
- Pantoja-Hidalgo, Cristina. The art of understatement. 43(1995): 342–53.
- Paredes, Oona Thommes. True believers: Higaunon and Manobo Evangelical Protestant conversion in historical and anthropological perspective. 54(2006): 521–59.
- Pascasio, Emy M. Review of *Central Tagbanwa: A Philippine Language on the Brink of Extinction*, by Robert A. Scebold. 51(2003): 653–54.
- Pascual, Chuckberry J. Balita. 53(2005): 237–43.
- Pascual, Wilfredo Jr., O. Devotion. 53(2005): 300–318.
- Peñaranda, Victor. Daus church. 53(2005): 419–20.
- . Flower. 53(2005): 420–21.
- . Reasons. 53(2005): 421–22.
- Peña-Reyes, Myrna. Review of *Angela Manalang-Gloria: A Literary Biography*, by Edna Zapanta Manlapaz. 49(2001): 138–43.
- . Review of *The Complete Poems of Angela Manalang Gloria*, ed. by Edna Zapanta Manlapaz. 49(2001): 143–46.
- . Review of *Paz Marquez Benitez: One Woman's Life, Letters and Writing*, by Virginia Benitez Licuanan. 48(2000): 574–79.

- Persoon, Gerard A. and Jan van der Ploeg. Reviewing the projected future of San Mariano, a boomtown at the Sierra Madre forest fringe. 51(2003): 451–73.
- Pertierra, Raul. Globalism, culture, and the nation-state. 52(2004): 119–30.
- Pilario, Daniel Franklin, C.M. Review of *Mystic Wanderers in the Land of Perpetual Departures*, by Karl M. Gaspar. 54(2006): 481–85.
- Pineda-Tinio, Ma. Teresa (Trina). Review of *Bearers of Benevolence: The Thomasities and Public Education in the Philippines*, ed. by Mary Racelis and Judy Celine Ick. 50(2002): 581–83.
- . Review of *The Blood of Government: Race, Empire, the United States, and the Philippines*, by Paul A. Kramer. 55(2007): 148–51.
- . Review of *Feast and Famine: Stories of Negros*, by Rosario Cruz Lucero. 52(2004): 134–37.
- . A. Review of *Imagining the Nation in Four Philippine Novels*, by Maria Teresa Martinez-Sicat. 45(1997): 437–40.
- . Review of *Philippine Post-Colonial Studies: Essays on Language and Literature*, ed. by Cristina Pantoja Hidalgo and Priscelina Patajo-Legasto. 54(2006): 142–48.
- Popa, Allan. Dapithapon. 53(2005): 422.
- . Lake. 53(2005): 423.
- Porio, Emma. Global householding, gender, and Filipino migration: A preliminary review. 55(2007): 211–42.
- Prudente, Sam. Rebolusyon ang magsulat sa wika. 53(2005): 423–24.
- Queaño, Nonilon V. Babae. 53(2005): 424–25.
- Quiason, Serafin D. Review of *Phoenix: The Saga of the Lopez Family 1800–1999*, by Raul Rodrigo. 49(2001): 447–50.
- Quibuyen, Floro. Rizal and Filipino nationalism: Critical issues. 50(2002): 193–229.
- . Rizal and the revolution. 45(1997): 225–57.
- . Towards a radical Rizal. 46(1998): 151–83.
- Quizon, Cherubim A. Two Yankee women at the St. Louis fair: The Metcalf sisters and their Bagobo sojourn in Mindanao. 52(2004): 527–55.
- Rafael, Vicente L. The contingencies of area studies in the United States. 51(2003): 309–18.

- \_\_\_\_\_. The gift of nationalism: Comments on Fr. John Schumacher's "The Burgos *Manifiesto*." 54(2006): 305–11.
- \_\_\_\_\_. Review of *Crime, Society, and the State in the Nineteenth Century Philippines*, by Greg Bankoff. "Criminality and sociality." 47(1999): 129–32.
- Refalda-Villamin, Cymbeline. Writing as an adventure. 53(2005): 319–25.
- Remoto, Danton R. Choice books of 1995. 44(1996): 144–49.
- \_\_\_\_\_. Coming home. 43(1995): 503.
- \_\_\_\_\_. Kay Gabriela Silang. 43(1995): 505.
- \_\_\_\_\_. A literary yearender. 43(1995): 128–35.
- \_\_\_\_\_. Pulptgata. 43(1995): 506.
- \_\_\_\_\_. Woman of many voices. 43(1995): 504–5.
- \_\_\_\_\_. Review of *Bibliolepsy*, by Gina Apostol. 47(1999): 568–70.
- \_\_\_\_\_. Review of *Cubao Midnight Express: Mga Pusong Nadiskaril sa Mahabang Riles ng Pag-ibig* and *Cubao-Kalaw, Kalaw-Cubao: Mga Premyadong Akda*, by Tony Perez. 44(1996): 290–92.
- \_\_\_\_\_. Review of *DevilWings*, by Renato E. Madrid. 46(1998): 527–29.
- \_\_\_\_\_. Review of *Penmanship and Other Stories*, by Jose Y. Dalisay Jr. 44(1996): 556–57.
- \_\_\_\_\_. Review of *Tibok: Heartbeat of the Filipino Lesbian*, ed. by Anna Leah Sarabia. 46(1998): 529–31.
- \_\_\_\_\_. Review of *Voices/Mga Tinig*, ed. by Teresita Ang-See, Caroline Hau, and Joaquin Sy. 48(2000): 135–37.
- \_\_\_\_\_. Review of *Wordsmith with a Slingshot: The Gerry Gil Book*, ed. by James S. Ong. 47(1999): 285–87.
- Revel, Nicole. The teaching of the ancestors. 49(2001): 417–28.
- Reyes, Danilo Francisco M. Review of *Twice Blessed*, by Ninotchka Rosca. 44(1996): 288–89.
- Reyes, DM. Milkstone. 43(1995): 506–8.
- \_\_\_\_\_. Mountain afternoon. 43(1995): 508–9.
- Reyes, José Edmundo Ocampo. Departures. 53(2005): 425–26.
- \_\_\_\_\_. September 12, 2001. 53(2005): 426.
- Reyes, Soledad S. The fiction of Rosario se Guzman Lingat: A preliminary study. 44(1996): 175–207.

- \_\_\_\_\_. Introduction. Literary issue, “Mga Bagong Akda/New Writing.” 53(2005): 141–47.
- \_\_\_\_\_. Urbana at Felisa. 47(1999): 3–29.
- \_\_\_\_\_. Review of *Angela Manalang Gloria, A Literary Biography*, by Edna Zapanta Malapaz. 42(1994): 558–60.
- Rico, Victoria S. Themes in the poetry of Bienvenido Santos. 42(1994):452–74.
- \_\_\_\_\_. *You Lovely People*: The texture of alienation. 42(1994): 91–104.
- Rixhon, Gerard. Review of *Ukkil: Visual Arts of the Sulu Archipelago*, by Ligaya Fernando-Amilbangsa. 54(2006): 485–87.
- Rodao, Florentino. Spanish Falange in the Philippines, 1936–1945. 43(1995): 3–26.
- \_\_\_\_\_. Spanish language in the Philippines: 1900–1940. 45(1997): 94–107.
- Rodriguez, Agustin Martin G. From the maid. 53(2005): 427.
- \_\_\_\_\_. The limits to legislating democracy: A sketch for a study on the possibility of legislating discourse. 50(2002): 93–112.
- Rodriguez, Agustin Martin and Felice Noelle Rodriguez. Apparition, narration, and reappropriation of meaning. 44(1996):465–78.
- Rosario-Braida, Florangel and Ramon R.Tuazon. Communication education and training. 48(2000): 265–74.
- \_\_\_\_\_. Communication media in the Philippines: 1521–1986. 47(1999): 291–318.
- \_\_\_\_\_. Post-EDSA communication media. 48(2000): 3–25.
- Rosario, Tomas Jr., G. Review of *Yearning to Learn*, by Francis E. Reilly, S.J. 45(1997): 135–37.
- Ross, Rodney J. The Philippines in World War II surveys. 41(1993): 242–50.
- \_\_\_\_\_. Review of *Odyssey of a Philippine Scout*, by Arthur Kendal. 41(1993): 128–30.
- Rutten, Rosanne. Changing “we-feelings” in a period of revolutionary mobilization. 51(2003): 405–34.
- Salazar, Joseph T. Humuhunos ang tatlong dekada. 53(2005): 427–28.
- \_\_\_\_\_. Review of *Talinghaga ng Gana: Ang Banal sa mga Piling Tulang Tagalog ng Ika-20 Siglo*, by Rebecca T. Añonuevo. 52(2004): 427–29.
- Saloma, Czarina. Review of *TXT-ing Selves: Cellphones and Philippine Modernity*, by Raul Perttierra, Eduardo Ugarte, Alicia Pingol, Joel Hernandez, and Nikos Lexis Dacanay. “‘Thin texts’ and texting.” 50(2002): 571–74.

- Saludo, Ricardo L. Bingo. Dulang may isang yugto. 43(1995): 423–52.
- \_\_\_\_\_. Magkano ba ang asawa mo? Paunang salita sa dulang “Bingo.” 43(1995): 419–21.
- Samar, Edgar Calabia. Kanto. 53(2005): 429.
- \_\_\_\_\_. Kuwentong-bayan. 53(2005): 429–30.
- Sandoval, Gerardo A. Filipino attitudes toward sexual relations. 41(1993): 305–19.
- San Juan, E. Jr. The “field” of English in the cartography of globalization. 52(2004): 94–118.
- \_\_\_\_\_. The Filipino diaspora. 49(2001): 255–64.
- \_\_\_\_\_. Filipino immigrants in the United States. 48(2000): 121–25.
- \_\_\_\_\_. Filipino writing in the United States: Reclaiming whose America? 41(1993): 141–66.
- \_\_\_\_\_. Review of *The Gangster of Love*, by Jessica Hagedorn. “In pursuit of *The Gangster of Love*.” 46(1998): 111–21.
- Sanidad, Pablito V. Political prisoners as common criminals. 45(1997): 271–80.
- Santiago, Arminda Vallejo. Review of *Cine: Spanish Influences on Early Cinema in the Philippines*, by Nick Deocampo. 51(2003): 319–21.
- Santiago, Luciano P. R. Don Pasqual de Sta. Ana (1762–1827), *Indio hacendero*. 50(2002): 23–49.
- \_\_\_\_\_. Doña Luisa Gonzaga de Leon (1805–1843), first Filipino woman author: Introductory notes. 54(2006): 357–80.
- \_\_\_\_\_. The flowering pen: Filipino women writers and publishers during the Spanish period, 1590–1898, a preliminary survey. 51(2003): 558–98.
- \_\_\_\_\_. The last hacendera: Doña Teresa de la Paz, 1841–1890. 46(1998): 340–60.
- Santos, Benilda. Kay tu fu na makauunawa sa hindi ko babanggitin sa mga taludtud na ito. 43(1995): 511–12.
- \_\_\_\_\_. Larawan sa alapaap. 43(1995): 510–11.
- \_\_\_\_\_. Ang magsasampagita. 43(1995): 509–10.
- Santos, Hector. The date of the Laguna copperplate inscription. 44(1996): 514–23.
- Santos, Monica FA W. Review of *What Place for Hunter-Gatherers in Millennium Three?*, ed. by Thomas Headland and Doris Blood. 53(2005): 602–5.
- Santos, Paz Verdades M. Two ecological plays by Clarissa Regis. 46(1998): 73–88.
- Santos, R. (Renato) L. Aba! 53(2005): 431–32.
- \_\_\_\_\_. Alimuom sa katapusang Marso. 53(2005): 432–37.

- \_\_\_\_\_. 2 baryasyón sa tema ng paglahò. 43(1995): 514–16.
- \_\_\_\_\_. Eclipse. 43(1995): 516–17.
- \_\_\_\_\_. Gulóng ng palad. 43(1995): 524–27.
- \_\_\_\_\_. A hint of rain. 43(1995): 513–14.
- \_\_\_\_\_. Lovingly yours. 43(1995): 517–18.
- \_\_\_\_\_. Misteryo sa hapis. 43(1995): 526.
- \_\_\_\_\_. Orasyon 3 siyamsiyam sa pitupito. 43(1995): 519–23.
- \_\_\_\_\_. Pahiwatig ng ulan. 43(1995): 512–13.
- \_\_\_\_\_. Pulót at kákanggatâ. 43(1995): 518–19.
- \_\_\_\_\_. Sey! 43(1995): 528.
- \_\_\_\_\_. Tala ng may-akda: Balík-sariling wíkà: Ang sisté, karanasan, patutunguhan. 43(1995): 529–30.

Santos, Tomas N. Review of *Confessions of a Volcano*, by Eric Gamalinda. “Boundaries in Gamalinda’s volcano.” 42(1994): 550–54.

Satake, Masaaki. Cottage, small and medium scale industries. 46(1998): 215–35.

Satoshi, Nakano. Gabriel L. Kaplan and U.S. involvement in Philippine electoral democracy: A tale of two democracies. 52(2004): 149–78.

Savellano, Julieta M. Teacher education in the Philippines. 47(1999): 253–68.

Schult, Volker. Deforestation and Mangyan in Mindoro. 49(2001): 151–75.

\_\_\_\_\_. Mindoro and north Luzon under American colonial rule. 45(1997): 477–99.

\_\_\_\_\_. Revolution and war in Mindoro, 1898–1903. 41(1993): 77–90.

\_\_\_\_\_. Revolutionaries and admirals: The German East Asia squadron in Manila Bay. 50(2002): 496–511.

\_\_\_\_\_. Sultans and adventurers: German blockade-runners in the Sulu archipelago. 50(2002): 395–415.

\_\_\_\_\_. Sulu and Germany in the late nineteenth century. 48(2000): 80–108.

Schumacher, John N., S.J. Blessed Pedro Calungsod, martyr: An historian’s comments on his Philippine background. 49(2001): 287–336.

\_\_\_\_\_. Blessed Pedro Calungsod, martyr: An historian’s comments on the mission in the Marianas. 49(2001): 455–87.

\_\_\_\_\_. The Burgos *Manifiesto*: The authentic text and its genuine author. 54(2006): 153–304.

- . Comments on Glenn May's article. 52(2004): 314–19.
- . The early Filipino clergy: 1698–1762. 51(2003): 7–62.
- . Ignacia del Espiritu Santo: The historical reliability of her principal contemporary biography. 50(2002): 416–34.
- . Review of *The Embarrassment of Slavery: Controversies over Bondage and Nationalism in the American Colonial Philippines*, by Michael Salman. 50(2002): 290–94.
- . Review of *A Nation Aborted: Rizal, American Hegemony, and Philippine Nationalism*, by Floro C. Quibuyen. “Rizal and Filipino nationalism: A new approach.” 48(2000): 549–71.
- . Review of *Jose Rizal: Philippine Nationalist as Political Scientist*, by Howard A. De Witt. 49(2001): 279–80.
- Schwalbenberg, Henry M. The economics of pre-Hispanic Visayan slave raiding. 42(1994): 376–84.
- . Review of *Assessing Aid: What Works, What Doesn't and Why*. A World Bank Research Report. 48(2000): 582–83.
- Seki, Koki. Rethinking Maria Cacao: Legend-making in the Visayan context. 49(2001): 560–83.
- Serrano, Vincenz. In this ride home. 53(2005): 437–39.
- . Review of *A Normal Life*, by Reine Arcache Melvin. 48(2000): 424–26.
- . Review of *Jung Festival 1995 Lecture Series: A Glimpse into the Collective Unconscious*, ed. by The Friends of Jung Society, Philippines. 48(2000): 420–23.
- Snelder, Denyse J. and Andres B. Masipiqueña. Fifteen years of interdisciplinary research and education through Filipino-Dutch university cooperation: The Cagayan Valley Program on Environment and Development (CVPED). 51(2003): 474–500.
- Soco, Andrea. Review of *Homebound: Filipino-American Lives Across Cultures, Communities, and Countries*, by Yen Le Espiritu. 52(2004): 559–62.
- Soh, Christopher, S.J. Review of *Song of Yvonne*, by Cecilia Manguerra Brainard. 45(1997): 140–41.
- Somoza, Emeniano Jr., Acain. Quilt of dreams. 53(2005): 326–35.
- Sontohot, Felicitas S. Rites and rituals of the Sangils. 42(1994): 177–93.

- Sonza, Jorshinelle. Review of *Smile of the Medusa*, by E. San Juan Jr. "The critical act in the *Smile of the Medusa*." 43(1995): 691–94.
- Spreitzhofer, Günter. Globalizing Metro Manila: Land use and infrastructure development. 50(2002): 251–68.
- Storey, Donovan. Housing the urban poor in Metro Manila. 46(1998): 267–92.
- Sumpaico, Joaquin Jose Mari III, S.J. Review of *The Fight for Freedom: Remembering Bataan and Corregidor*, by Antonio A. Nieva. 46(1998): 398–400.
- Sumsky, Victor V. The prophet of two revolutions. 49(2001): 236–54.
- Sunico, Ramon C. The garden of earthly delights. 43(1995): 532–33.
- \_\_\_\_\_. Man opens woman's diary in her absence. 43(1995): 531.
- \_\_\_\_\_. Para sa iyo. 53(2005): 439–40.
- \_\_\_\_\_. Red lips: A villanelle on wife-beating. 43(1995): 532.
- \_\_\_\_\_. The sadness of the sea. 43(1995): 535–36.
- \_\_\_\_\_. Suminagashi (the Japanese art of paper marbling). 43(1995): 533–35.
- \_\_\_\_\_. This is not the poem. 53(2005): 441.
- Sussman, Gerald. Review of *Global Dream: Imperial Corporations and New World Order*, by Richard Barnet and John Cavanagh. 43(1995): 275–78.
- Sy, Florge, S.J. Review of *One Tilting Leaves*, by Edith L. Tiempo. 46(1998): 263.
- \_\_\_\_\_. Review of *Women Reading: Feminist Perspectives on Philippine Literary Texts*, by Thelma B. Kintanar. 46(1998): 259–61.
- Tan, Allen L. Values research in the Philippines. 45(1997): 560–69.
- Talusan, Mary. Music, race, and imperialism: The Philippine Constabulary band at the 1904 St. Louis world's fair. 52(2004): 499–526.
- Tejero, Constantino. Oyster country. 43(1995): 537.
- \_\_\_\_\_. The wedding of Crisostomo Ibarra. 43(1995): 537–38.
- Thomas, Megan C. Isabelo de los Reyes and the Philippine contemporaries of *La Solidaridad*. 54(2006): 381–411.
- Tilanduca, Lucita G. The Mormons of Malaybalay. 47(1999): 380–92.
- Tiongson, Nicanor G. Mexican-Philippine relations in traditional folk theater. 46(1998): 135–50.
- Tolentino, Rolando B. Archipelagic space in "Southern Winds." 47(1999): 269–77.
- \_\_\_\_\_. Jameson and Kidlat Tahimik. 44(1996): 113–25.

- . National bodies and sexualities. 48(2000): 53–79.
- . Popular discourse of Vietnam in the Philippines. 50(2002): 230–50.
- . Sampung dagli (mula sa “kasaysayan ng saysay”). 53(2005): 336–47.
- Tolosa, Benjamin Jr., T. Development Studies and the oikos perspective. 44(1996): 208–22.
- . Representations of the Philippine stock market and securities research, and global financial regularization. 52(2004): 3–42.
- Torres, Emmanuel. Introduction: The Pinoy writer and the Asia-Pacific century. Literary issue, “New Writing from the Philippines.” 43(1995): 285–94.
- Torres, Gerardo Z. Time in Wilfrido D. Noledo’s fiction. 42(1994): 271–91.
- Torres, Jose Victor. The source of the “mad nun” episode in Jose Rizal’s *Noli Me Tangere*. 41(1993): 102–15.
- Totanes, Stephen Henry S. Promoting *un bien gobierno* in Sorsogon, 1902–1907. 48(2000): 435–54.
- Tuason, Ma. Teresa G. Urban poor alcoholic fathers: A case study. 42(1994): 3–19.
- Tuban, Rita. A genealogy of the Sulu sultanate. 42(1994): 20–38.
- Ty-Casper, Linda. Happy. 43(1995): 354–58.
- Uy-Tioco, Pedro Antonio P., S.J. Review of *From Colonial to Liberation Psychology: The Philippine Experience*, by Virgilio G. Enriquez. 42(1994): 133.
- Valdellon, Yavanna. Dream of goldfish. 53(2005): 442.
- . Encounter. 53(2005): 442–43.
- . Letter. 53(2005): 443–44.
- Van den Muijzenberg, Otto. A short history of social connections between the Philippines and the Netherlands. 51(2003): 339–74.
- Van der Ploeg, Jan and Merlijn van Weerd. Devolution of natural resource management and Philippine crocodile conservation: The case of San Mariano, Isabela. 52(2004): 345–82.
- Van Ells, Mark D. Assuming the white man’s burden: The seizure of the Philippines, 1898–1902. 43(1995): 607–22.
- Van Naerssen, Ton. Globalization and urban social action in Metro Manila. 51(2003): 435–50.
- . Squatter access to land in Metro Manila. 41(1993): 3–20.
- Veneracion, Jaime B. Comments on Glenn May’s article. 52(2004): 311–13.
- Venida, Victor S. The economic theory of globalization. 48(2000): 488–522.

- \_\_\_\_\_. Economic uses for the antique mansions of Quiapo. 50(2002): 538–56.
- \_\_\_\_\_. Old buildings: An economist's view. 48(2000): 373–91.
- \_\_\_\_\_. The *santo* and the rural aristocracy. 44(1996): 500–513.
- \_\_\_\_\_. Review of *Booty Capitalism: The Politics of Banking in the Philippines*, by Paul D. Hutchcroft. 47(1999): 278–81.
- \_\_\_\_\_. Review of *The State and the Market: Essays on a Socially Oriented Philippine Economy*, ed. by Filomeno S. Sta Ana III. 47(1999): 133–36.
- Venida, Victor S., Edgar D. Jovero, and Ronald U. Mendoza. The impact of Botika Binhì on essential drugs. 50(2002): 371–94.
- Veric, Charlie Samuya. The formal is political: Revaluating Edith L. Tiempo. 51(2003): 256–83.
- \_\_\_\_\_. Song. 53(2005): 444–46.
- \_\_\_\_\_. Review of *American Workers, Colonial Power: Philippine Seattle and the Transpacific West, 1919–1941*, by Dorothy B. Fujita-Rony. 50(2002): 575–79.
- \_\_\_\_\_. Review of *Racism and Cultural Studies: Critiques of Multiculturalist Ideology and the Politics of Difference*, by E. San Juan Jr. 50(2002): 438–44.
- \_\_\_\_\_. Review of *Sa Sariling Bayan: Apat na Dulang May Musika*, by Bienvenido Lumbera. 51(2003): 647–50.
- Villanueva, Marianne. Bad thing. 43(1995): 359–67.
- \_\_\_\_\_. Lenox hill. 43(1995): 368–78.
- Villaruel, Franco U., S.J. Review of *The Sarmientos*, by Romeo P. Virtusio. 42(1994): 134–35.
- Walpole, Peter, S.J. Review of *Deforestation in the Postwar Philippines*, by David M. Kummer. “Deforestation in the Philippines.” 42(1994): 396–99.
- \_\_\_\_\_. Review of *The Politics of Logging: Power from the Forest*, by Marites D. Vitug. “The politics of logging.” 42(1994): 391–95.
- \_\_\_\_\_. Review of *Rainforest Politics, Ecological Destruction in South-East Asia*, by Philip Hurst. 42(1994): 129–30.
- Wang, Heh-Song. Philippines: The new frontier for foreign direct investment from Taiwan. 43(1995): 93–104.
- \_\_\_\_\_. The role of Japan in Philippine economic development. 43(1995): 650–75.
- Wendt, Reinhard. Philippine fiesta and colonial culture. 46(1998): 3–23.

- Wiegele, Katharine L. Catholics rich in spirit: El Shaddai's modern engagements. 54(2006): 495–520.
- Wolters, Willem G. From silver currency to the gold standard in the Philippine Islands. 51(2003): 375–404.
- Woods, L. Shelton. Early American missionaries in Ilocos. 45(1997): 303–28.
- Wurfel, David. Mining and the environment in the Philippines: The limits on civil society in a weak state. 54(2006): 3–40.
- Yamaguchi, Kiyoko. The new “American” houses in the colonial Philippines and the rise of the urban Filipino elite. 54(2006): 412–51.
- Yapan, Alvin B. Ang birhen sa paanan ng buwaya. 53(2005): 244–59.
- . Review of *Barlaan at Josaphat: Modernisadong Edisyon ng Salin ni Fray Antonio de Borja*, ed. by Virgilio S. Almario. 50(2002): 579–80.
- . Review of *Hagkus: Twentieth-Century Bikol Women Writers*, by Paz Verdades M. Santos. 51(2003): 323–25.
- Yapo, Jerry R. The initiation archetype in fiction: A reading of Hemingway’s “Indian Camp” and Yuson’s “Voice in the Hills.” 49(2001): 265–72.
- Ybiemas, Vicente Angel S. The Philippine Commonwealth government: In search of a budgetary surplus. 51(2003): 96–124.
- . Philippine financial standing in 1921: The First World War boom and bust. 55(2007): 345–72.
- Yen, D. A. The Tasaday environment: Seventeen years on. 50(2002): 76–92.
- Yoshikawa, Yoko. Jose M. Tagawa and the Japanese commercial sector in Manila, 1898–1920. 43(1995): 162–94.
- Youngblood, Robert L. Review of *Responses to the Signs of the Times. Selected Documents: Catholic Bishop's Conference of the Philippines*, by Abdon Ma. D. Josol, CSsR. 41(1993): 132–34.
- Ypil, Lawrence Lacambra. Being a son. 53(2005): 447–48.
- Yu-Jose, Lydia N. Building cultural bridges: The Philippines and Japan in the 1930s. 49(2001): 399–416.
- . Japanese OCWs to the Philippines, 1903–1917. 45(1997): 108–123.

- \_\_\_\_\_. Turn of the century emigration: Filipinos to Hawaii, Japanese to the Philippines. 46(1998): 89–103.
- \_\_\_\_\_. Review of *Japanese Pioneers in the Northern Philippine Highlands: A Centennial Tribute, 1903–2003*, ed. by Patricia Okubo Afable. 52(2004): 131–34.
- Yu-Rivera, Helen. The Wakaoji abduction and the Roppongi property sale: Perspectives from the Philippine press. 54(2006): 82–110.
- Yuson, Krip. Mistulang polo. 53(2005): 260–65.
- Zapanta-Manlapaz, Edna. A feminist reading of Paz Marquez-Benitez's "Dead Stars." 41(1993): 523–28.
- Zialcita, Fernando N. Comments on Glenn May's article. 52(2004): 308–10.
- \_\_\_\_\_. The meanings of community. 44(1996): 3–38.
- \_\_\_\_\_. Why insist on an Asian flavor? 48(2000): 523–48.

## **Index to titles of articles, commentaries, and related materials**

- Abrogation and appropriation: Postcolonial literature in English in the Philippines. E. Vallado Daroy. 41(1993): 91–101.
- American education and Philippine literature. Isabel Pefianco Martin. 49(2001): 113–22.
- Angela Manalang-Gloria: Alive in both the ice and the fire. L. M. Grow. 50(2002): 557–66.
- Apparition, narration, and reappropriation of meaning. Agustin Martin Rodriguez and Felice Noelle Rodriguez. 44(1996):465–78.
- Archaeological explorations in Batanes Province. Eusebio Z. Dizon and Rey A. Santiago. 44(1996): 479–99.
- Archipelagic space in “Southern Winds.” Rolando B. Tolentino. 47(1999): 269–77.
- Assuming the white man’s burden: The seizure of the Philippines, 1898–1902. Mark D. van Ells. 43(1995): 607–22.
- Attitudes towards welfare and inequality. Ricardo G. Abad. 45(1997): 447–76.
- Augurio M. Abeto: A Negrense poet. Regina Garcia-Groyon. 43(1995): 575–606.
- The Bago ballad of Delnagen and Annusan Lumawig. Florentino H. Hornedo. 42(1994): 217–46.
- Bago mythology and the ecosystem. Florentino H. Hornedo. 43(1995): 231–44.
- “Banana wars”: The food security implications of the Australia-Philippines agricultural trade dispute. Stewart Lockie. 51(2003): 284–308.
- A basic ecclesial community in Cebu. Kathy Nadeau. 47(1999): 77–99.
- The Battle of Mactan and the indigenous discourse on war. Jose Amiel Angeles. 55(2007): 3–52.
- Betting on democracy: Electoral ritual in the presidential campaign. Filomeno V. Aguilar Jr. 53(2005): 91–118.
- Between modernization and modernism: Community and contradiction in the paracolonial short story. Philip Joseph Holden. 55(2007): 319–43.
- Blessed Pedro Calungsod, martyr: An historian’s comments on his Philippine background. John N. Schumacher, S.J. 49(2001): 287–336.
- Blessed Pedro Calungsod, martyr: An historian’s comments on the mission in the Marianas. John N. Schumacher, S.J. 49(2001): 455–87.

- The Bukidnon myths of sickness, death and afterlife. Francisco R. Demetrio, S.J. 42(1994): 415–30.
- The Burgos *Manifesto*: The authentic text and its genuine author. John N. Schumacher, S.J. 54(2006): 153–304.
- Butbut riddles: Form and function. Norma N. Lua. 42(1994): 155–76.
- The carabao and the tamarau. Joseph A. Galdon, S.J. 42(1994): 247–54.
- Catholics rich in spirit: El Shaddai’s modern engagements. Katharine L. Wiegele. 54(2006): 495–520.
- Changing “we-feelings” in a period of revolutionary mobilization. Rosanne Rutten. 51(2003): 405–34.
- Charismatic Christians: Genuinely religious, genuinely modern. Christl Kessler. 54(2006): 560–84.
- Childrearing practices in the Philippines and Japan. Leslie E. Bauzon and Aurora F. Bauzon. 48(2000): 287–314.
- The Chinese and the mestizos of the Philippines: Towards a new interpretation. Richard T. Chu. 50(2002): 327–70.
- Choice books of 1995. Danton R. Remoto. 44(1996): 144–49.
- Church and state in Jolo, 1886: A case study. José S. Arcilla, S.J. 41(1993): 364–76.
- Cleansing the earth: The *Pänggaris* ceremony in Palawan. Charles J-H. Macdonald. 45(1997): 408–22.
- Collapse of the Malolos Republic. Rene Escalante. 46(1998): 452–76.
- Colonial consumption and colonial hierarchies in representations of Philippine and Puerto Rican tourism. Faye C. Caronan. 53(2005): 32–58.
- Comic art in the Philippines. John A. Lent. 46(1998): 236–48.
- Comments on Glenn May’s article. John N. Schumacher, S.J. 52(2004): 314–19.
- Comments on Glenn May’s article. Jaime B. Veneracion. 52(2004): 311–13.
- Comments on Glenn May’s article. Fernando N. Zialcita. 52(2004): 308–10.
- Communication education and training. Florangel Rosario-Braida and Ramon R. Tuazon. 48(2000): 265–74.
- Communication media in the Philippines: 1521–1986. Florangel Rosario-Braida and Ramon R. Tuazon. 47(1999): 291–318.

Conditions of visibility: Resignifying the “Chinese”/“Filipino” in *Mano Po* and *Crying Ladies*.  
Caroline S. Hau. 53(2005): 491–531.

- The contingencies of area studies in the United States. Vicente L. Rafael. 51(2003): 309–18.
- Coping strategies of manic depressives. Ruben L. Encarnacion. 41(1993): 459–76.
- Cottage, small and medium scale industries. Masaaki Satake. 46(1998): 215–35.
- The crafted fact: Cornelio S. Reyes’ “Yesterday’s Tomorrow.” L. M. Grow. 42(1994): 105–9.
- Critics of Philippine poets. L. M. Grow. 47(1999): 515–31.
- Culture contact and national identification among Philippine Muslims. Luis Q. Lacar. 42(1994): 431–51.
- Dancing the shrimp. Jim Kenny. 42(1994): 385–90.
- DAR’s “Ako’y mayroong isang ibon.” Jesse Hernandez Liwag. 45(1997): 539–59.
- The date of the Laguna copper-plate inscription. Hector Santos. 44(1996): 514–23.
- Death and after death: Ivatan beliefs and practices. Florentino H. Hornedo. 42(1994): 509–27.
- Declaration of Sitio Cantomanyog as a zone of peace. Document. 52(2004): 255–58.
- Deforestation and Mangyan in Mindoro. Volker Schult. 49(2001): 151–75.
- Demographic development in Mindoro. Jürg Helbling and Volker Schult. 45(1997): 385–407.
- A descriptive analysis of post-colonial residue. Ronald E. Hall. 49(2001): 584–96.
- Development Studies and the oikos perspective. Benjamin T. Tolosa, Jr. 44(1996): 208–22.
- Devolution of natural resource management and Philippine crocodile conservation: The case of San Mariano, Isabela. Jan van der Ploeg and Merlijn van Weerd. 52(2004): 345–82.
- Diego Silang’s revolt: A new approach. Fernando Palanco. Trans. by José S. Arcilla, S.J. 50(2002): 512–37.
- Dimensions of economic success: The Chinese in the Philippines. Teresita Ang See. 44(1996): 126–38.
- Dios-Dios* in the Visayas. Sophia Marco. 49(2001): 42–77.
- Don Pasqual de Sta. Ana (1762–1827), *Indio hacendero*. Luciano P. R. Santiago. 50(2002): 23–49.
- Doña Luisa Gonzaga de Leon (1805–1843), first Filipino woman author: Introductory notes. Luciano P. R. Santiago. 54(2006): 357–80.
- Early American missionaries in Ilocos. Shelton L. Woods. 45(1997): 303–28.
- The early Filipino clergy: 1698–1762. John N. Schumacher, S.J. 51(2003): 7–62.

- The early history of the church of the Nazarene in the Philippines. Floyd T. Cunningham. 41(1993): 51–57.
- Economic developments in Antique Province: 1800–1850. Joselito N. Fornier. 46(1998): 407–28.
- Economic developments in Antique Province: 1850–1900. Joselito N. Fornier. 47(1999): 147–80.
- The economic significance of the Chinese in the Philippines: An analysis of its overstatement. Rupert Hodder. 55(2007): 88–115.
- The economic theory of globalization. Victor S. Venida. 48(2000): 488–522.
- Economic uses for the antique mansions of Quiapo. Victor S. Venida. 50(2002): 538–56.
- The economics of pre-Hispanic Visayan slave raiding. Henry M. Schwalbenberg. 42(1994): 376–84.
- Ecumenism among Philippine Protestants, 1945–1963. David E. Gardiner. 50(2002): 3–22.
- Edith L. Tiempo's *His Native Coast*. David A. Genovita. 45(1997): 258–70.
- Eduardo Masferré and the Philippine Cordillera. Ma. Luisa B. Aguilar-Cariño. 42(1994): 336–62.
- The eighteenth century Tirones. Francisco Mallari, S.J. 46(1998): 293–312.
- Embodying the nation: Filipino pictorial moments of the 1994 GATT treaty debate. Filomeno V. Aguilar Jr. 45(1997): 197–224.
- Enabling truths on the verge of pedagogy. Ramon G. Guillermo. 50(2002): 279–89.
- Experiencing transcendence: Filipino conversion narratives and the localization of Pentecostal-charismatic Christianity. Filomeno V. Aguilar Jr. 54(2006): 585–627.
- Expulsion of the Chinese and readmission to the Philippines: 1764–1779. Salvador P. Escoto. 47(1999): 48–76.
- Families in distress. Gloria Luz M. Nelson and Rechel G. Guino. 49(2001): 540–59.
- Familism among Muslims and Christians in the Philippines. Luis Q. Lacar. 43(1995): 42–65.
- Father Manuel Peypoch, S.J. Miguel A. Bernad, S.J. 44(1996): 392–411.
- Felipinas Caliban: Colonialism as marriage of Spaniard and Filipina. Alma Jill Dizon. 46(1998): 24–45.
- A feminist reading of Paz Marquez-Benitez's "Dead Stars." Edna Zapanta-Manlapaz. 41(1993): 523–28.

- The fiction of Rosario de Guzman Lingat: A preliminary study. Soledad S. Reyes. 44(1996): 175–207.
- The “field” of English in the cartography of globalization. E. San Juan Jr. 52(2004): 94–118.
- Fifteen years of interdisciplinary research and education through Filipino-Dutch university cooperation: The Cagayan Valley Program on Environment and Development (CVPED). Denyse J. Snelder and Andres B. Masipiqueña. 51(2003): 474–500.
- Filipina encounters with Japan: Stories beyond the stereotype from a Pangasinan barangay. Nobuhiko Fuwa and James N. Anderson. 54(2006): 111–41.
- Filipino attitudes toward sexual relations. Gerardo A. Sandoval. 41(1993): 305–19.
- Filipino culture and social analysis. Niels Mulder. 42(1994): 80–90.
- The Filipino diaspora. E. San Juan Jr. 49(2001): 255–64.
- The Filipino “entertainers” in Japan. Nobuhiko Fuwa. 47(1999): 319–50.
- Filipino images of the nation. Niels Mulder. 45(1997): 50–74.
- Filipino immigrants in the United States. E. San Juan Jr. 48(2000): 121–25.
- Filipino reactions to Philippine Chinese investments in China. Willy Lim Laohoo. 43(1995): 245–59.
- Filipino religiosity: Some international comparisons. Ricardo G. Abad. 43(1995): 195–212.
- Filipino secret agents, 1896–1910. Grant K. Goodman. 46(1998): 376–87.
- The Filipino writer in the United States. Leonard Casper. 49(2001): 123–29.
- Filipino writing in the United States: Reclaiming whose America? E. San Juan Jr. 41(1993): 141–66.
- Filipino-Japanese marriages. Leslie E. Bauzon. 47(1999): 206–23.
- Financing the empire: The nature of the tax system in the Philippines, 1565–1804. Luis Alonso. 51(2003): 63–95.
- The flowering pen: Filipino women writers and publishers during the Spanish period, 1590–1898, a preliminary survey. Luciano P. R. Santiago. 51(2003): 558–98.
- Folk Catholicism and pre-Spanish religions in the Philippines. Charles J-H Macdonald. 52(2004): 78–93.
- Foreign influences on Muslim rituals. Ghislaine Loyré. 46(1998): 429–51.
- Forest conservation in Palawan. Dario Novellino. 48(2000): 347–72.
- The formal is political: Revaluating Edith L. Tiempo. Charlie Samuya Veric. 51(2003): 256–83.

Forms of consciousness in *El Filibusterismo*. Benedict R. O’Gorman Anderson. 54(2006): 315–56.

Forms of consciousness in *Noli me tangere*. Benedict R. O’Gorman Anderson. 51(2003): 505–29.

Fr. Vicente Balaguer, S.J. and Rizal’s conversion. José S. Arcilla, S.J. 42(1994): 110–23.

From silver currency to the gold standard in the Philippine Islands. Willem G. Wolters. 51(2003): 375–404.

Gabriel L. Kaplan and U.S. involvement in Philippine electoral democracy: A tale of two democracies. Nakano Satoshi. 52(2004): 149–78.

*Gaceta del superior gobierno*: The first Philippine newspaper. Maria del Carmen Pareja Ortiz. 41(1993): 182–203.

Gathering grief: *The Lonely Room* of Isabelo T. Crisostomo. L. M. Grow. 45(1997): 281–86.

Gender-sensitizing initiatives. Andrea Lee Eßer. 43(1995): 213–30.

A genealogy of the Sulu sultanate. Rita Tuban. 42(1994): 20–38.

The gift of nationalism: Comments on Fr. John Schumacher’s “The Burgos *Manifiesto*.” Vicente L. Rafael. 54(2006): 305–11.

Global householding, gender, and Filipino migration: A preliminary review. Emma Porio. 55(2007): 211–42.

Globalism, culture, and the nation-state. Raul Perttierra. 52(2004): 119–30.

Globalization and urban social action in Metro Manila. Ton van Naerssen. 51(2003): 435–50.

The globalization of householding and social reproduction in Pacific Asia. Mike Douglass. 55(2007): 157–81.

Globalizing Metro Manila: Land use and infrastructure development. Günter Spreitzhofer. 50(2002): 251–68.

Going global: Householding and the demographic transition in Taiwan. Liling Huang. 55(2007): 183–210.

Gold mining in Benguet: 1900–1941. Olivia M. Habana. 49(2001): 3–41.

Gold mining in Benguet to 1898. Olivia M. Habana. 48(2000): 455–87.

Gonzalez’s Sabel: A brown Madonna. Rosy May Bayuga. 45(1997): 124–34.

The good imperialists? American military presence in the southern Philippines in historical perspective. Patricio N. Abinales. 52(2004): 179–207.

- The great galleon: The *Santísima Trinidad* (1750–65). David F. Marley. 41(1993): 167–81.
- Hagedorn and the generation of hairdos. Leonard Casper. 46(1998): 504–13.
- The Hakyadan of Froilan Havana: Ritual obligation in Manobo religion. Augusto B. Gatmaytan. 52(2004): 383–426.
- Health care financing for the rural poor: A comparison of three policy options. Michael A. Costello and Marilou Palabrica-Costello. 44(1996): 223–49.
- Higher education in the Philippines. Angel C. Alcala. 47(1999): 114–28.
- Hispanic words of Indoamerican origin in the Philippines. Paloma Albalá. 51(2003): 125–46.
- History and female discourse in Cristina Pantoja Hidalgo's *Recuerdo*. Leonora M. Fajutagana. 48(2000): 126–33.
- History and the prewar Cebuano novel. Erlinda K. Alburo. 55(2007): 479–508.
- Housing the urban poor in Metro Manila. Donovan Storey. 46(1998): 267–92.
- “Hufana in excelsis”: Dredging for poetic nuggets. L. M. Grow. 50(2002): 269–78.
- A hundred years after the *Noli*: The three centennial novels in English. R. Kwan Laurel. 51(2003): 599–643.
- The ideology of Philippine national community. Niels Mulder. 46(1998): 477–89.
- Ignacia del Espíritu Santo: The historical reliability of her principal contemporary biography. John N. Schumacher, S.J. 50(2002): 416–34.
- The Igorot as other: Four discourses from the colonial period. Ma. Luisa Aguilar-Cariño. 42(1994): 194–209.
- Illegal fishing and masculinity in the Philippines: A look at the Calamian Islands in Palawan. Michael Fabinyi. 55(2007): 509–29.
- The image of Philippine history and society. Niels Mulder. 42(1994): 475–508.
- Images of America in Paz Marquez Benitez. Jennifer M. McMahon. 49(2001): 203–14.
- The impact of Botika Binhi on essential drugs. Victor S. Venida, Edgar D. Jovero, and Ronald U. Mendoza. 50(2002): 371–94.
- In memoriam: Doreen G. Fernandez. Jonathan Chua. 51(2003): 3–5.
- Incongruity, mathematics, and humor in *Joaquinesquerie*. José Nilo B. Binongo. 41(1993): 477–511.
- The Indonesian diaspora and Philippine-Indonesian relations. Evelyn Tan Cullamar. 41(1993): 38–50.

- Influences of the European Middle Ages in the Philippines. David Keck. 44(1996): 447–63.
- The initiation archetype in fiction: A reading of Hemingway’s “Indian Camp” and Yuson’s “Voice in the Hills.” Jerry R. Yapo. 49(2001): 265–72.
- Inside the courtroom: Judicial procedures in nineteenth-century Philippines. Greg Bankoff. 41(1993): 287–304.
- Isabelo de los Reyes and the Philippine contemporaries of *La Solidaridad*. Megan C. Thomas. 54(2006): 381–411.
- Jameson and Kidlat Tahimik. Roland B. Tolentino. 44(1996): 113–25.
- Japan and Philippine Commonwealth politics. Grant K. Goodman. 52(2004): 208–23.
- Japan and the Philippines. Shinzo Hayase. 47(1999): 30–47.
- Japanese OCWs to the Philippines, 1903–1917. Lydia N. Yu-Jose. 45(1997): 108–123.
- Jesuit historians of the Philippines. José S. Arcilla, S.J. 44(1996): 374–92.
- Jose M. Tagawa and the Japanese commercial sector in Manila, 1898–1920. Yoko Yoshikawa. 43(1995): 162–94.
- Journeys from Bontoc to the Western fairs, 1904–1915: The “Nikimalika” and their interpreters. Patricia O. Afable. 52(2004): 445–73.
- Karl Gaspar and the Mindanao theater, 1970–1990. Pamela del Rosario Castrillo. 44(1996): 39–51.
- The Kyoto Protocol’s clean development mechanism: Prospects for Japan-Philippines partnership. Rosalina Palanca-Tan. 54(2006): 41–81.
- Land conflict of the Cotabato Manobo people. Douglas M. Fraiser. 49(2001): 215–35.
- The last hacendera: Doña Teresa de la Paz, 1841–1890. Luciano P. R. Santiago. 46(1998): 340–60.
- The life of Miguel Ayatumo: A sixteenth-century Boholano. Resil B. Mojares. 41(1993): 437–58.
- Lighting a fire: Home fuel in Manila, 1850–1945. Daniel F. Doeppers. 55(2007): 419–47.
- The limits to legislating democracy: A sketch for a study on the possibility of legislating discourse. Agustín Martín G. Rodríguez. 50(2002): 93–112.
- A literary yearender. Danton Remoto. 43(1995): 128–35.
- Living with conflict among Javanese and Tagalog Filipinos. Niels Mulder. 41(1993): 512–22.

Local Government Code of 1991: Opportunity and challenge. Joel Pagsanghan. 41(1993): 344–52.

The log across the trail. NVM Gonzales. 41(1993): 353–63.

The Lumawig Bontoc myths. Joy Christine O. Bacwaden. 45(1997): 3–49.

Lumawig: The culture hero of the Bontoc-Igorot. 45(1997): Joy Christine O. Bacwaden. 329–52.

Ma’I in Chinese records—Mindoro or Bai? An examination of a historical puzzle. Go Bon Juan. 53(2005): 119–38.

Main street development in Dagupan. Norbert Dannhaeuser. 48(2000): 143–74.

The making of a myth: John Leddy Phelan and the “hispanization” of land tenure in the Philippines. Glenn Anthony May. 52(2004): 275–307.

Male and female in Kankanay songs. Norma N. Lua. 42(1994): 321–35.

The malling of Dagupan. Norbert Dannhaeuser. 45(1997): 151–73.

Mangyan conflict resolution. Andrea Lauser. 47(1999): 224–52.

Manila in June 1943. Grant K. Goodman. 48(2000): 415–19.

The Manila Observatory. Photo Gallery. 55(2007): 403–12.

Marital dissolutions in Iligan City. Luis Q. Lacar. 41(1993): 232–41.

Marriage in Philippine-American fiction. Dolores de Manuel. 42(1994): 210–16.

Mass media resistance to Filipino. Barry Lowe. 46(1998): 104–10.

The meanings of community. Fernando N. Zialcita. 44(1996): 3–38.

A meeting with MacArthur, 20 March 1945. Grant K. Goodman. 44(1996): 105–12.

Metro Manila: City in search of a myth. Cristina Pantoja Hidalgo. 50(2002): 303–26.

Mexican-Philippine relations in traditional folk theater. Nicanor G. Tiongson. 46(1998): 135–50.

Mindoro and north Luzon under American colonial rule. Volker Schult. 45(1997): 477–99.

Mining and the environment in the Philippines: The limits on civil society in a weak state. David Wurfel. 54(2006): 3–40.

The Mormons of Malaybalay. Lucita G. Tilanduca. 47(1999): 380–92.

Moro-American relations in the Philippines. Federico V. Magdalena. 44(1996): 427–38.

Mother-child relationships in the Philippines. Eileen Gay F. Espina. 44(1996): 153–74.

Music, race, and imperialism: The Philippine Constabulary band at the 1904 St. Louis world’s fair. Mary Talusan. 52(2004): 499–526.

Muslims: The misunderstood Filipinos. Abdullah T. Madale. 46(1998): 490–523.

- Nation and migration: Going *Underground in Japan*. Caroline Sy Hau. 51(2003): 217–55.
- National bodies and sexualities. Rolando B. Tolentino. 48(2000): 53–79.
- Nationalism in scenes and spaces of H. R. Ocampo. Jonathan L. Beller. 47(1999): 468–91.
- Neocolonialism and Peace Corps teaching in the Philippines. Jeffrey Ayala Milligan. 48(2000): 109–20.
- The new “American” houses in the colonial Philippines and the rise of the urban Filipino elite. Kiyoko Yamaguchi. 54(2006): 412–51.
- The new cult phenomenon in Philippine society. Gerry Lanuza. 47(1999): 492–514.
- Nick Joaquin’s *The Woman Who Had Two Navels*. Rocio G. Davis. 44(1996): 257–69.
- The 1990 top corporations in the Philippines. Ellen H. Palanca. 43(1995): 547–74.
- A note on Pio Ga. Sedonio. Regina Groyon. 45(1997): 75–93.
- Old buildings: An economist’s view. Victor S. Venida. 48(2000): 373–91.
- One more MacArthurian footnote. Grant K. Goodman. 49(2001): 273–76.
- Palawan attitudes towards illness. Dario Novellino. 49(2001): 78–93.
- Pangasinan—an endangered language? Retrospect and prospect. Victoria B. Anderson and James N. Anderson. 55(2007): 116–44.
- Pasyon, pelikula, at telenovela*: The hidden transcripts of Edsa masa. Tess del Rosario. 52(2004): 43–77.
- Peacebuilding and engaged citizenship: The role of the diocese of Bacolod. Antonio F. Moreno, S.J. 52(2004): 225–54.
- Peñafrancia revisited. Vitaliano R. Gorospe, S.J. 42(1994): 63–79.
- Philippine Commonwealth and cult of masculinity. Alfred W. McCoy. 48(2000): 315–46.
- The Philippine Commonwealth government: In search of a budgetary surplus. Vicente Angel S. Ybiernas. 51(2003): 96–124.
- Philippine cotton production under Japanese rule, 1942–1945. Yoshiko Nagano. 46(1998): 313–39.
- Philippine exporters and the Japanese market: A micro perspective on Philippines-Japan trade. Rosalina Palanca-Tan. 55(2007): 373–94.
- Philippine fiesta and colonial culture. Reinhard Wendt. 46(1998): 3–23.
- Philippine financial standing in 1921: The First World War boom and bust. Vicente Angel S. Ybiernas. 55(2007): 345–72.

- Philippine indigenous aesthetics. David B. Baradas. 42(1994): 363–75.
- Philippine land reform cycles: Perpetuating U.S. colonial policy. Aurora L. Almeda Martin. 47(1999): 181–205.
- The Philippine legislature and social relationships: Toward the formalization of the polity? Rupert Hodder. 53(2005): 563–98.
- The Philippine National Bank and sugar centrals during the American period. Yoshiko Nagano. 41(1993): 217–31.
- Philippine political theater: 1946–1985. Rosario Castrillo. 42(1994): 528–38.
- The Philippine population problem: Myth or reality. Mercedes B. Concepcion. 42(1994): 139–54.
- Philippine resistance in Candon: 1942. Donald Chaput. 47(1999): 100–113.
- The Philippine social climate. Mahar Mangahas. 44(1996): 270–79.
- Philippine theater and the medieval world. Doreen G. Fernandez. 44(1996): 532–41.
- The Philippine urban informal sector. Reginald M. Indon. 50(2002): 113–129.
- The Philippines and the United States. Carl H. Lande. 49(2001): 518–39.
- The Philippines in ASEAN. Evelyn Tan Cullamar. 42(1994): 292–320.
- The Philippines in World War II surveys. Rodney J. Ross. 41(1993): 242–50.
- Philippines: The new frontier for foreign direct investment from Taiwan. Heh-Song Wang. 43(1995): 93–104.
- Pinoy English: Language, imagination, and Philippine literature*. R. Kwan Laurel. 53(2005): 532–62.
- Political prisoners as common criminals. Pablito V. Sanidad. 45(1997): 271–80.
- Politics, elites and transformation in Malabon. Francisco A. Magno. 41(1993): 204–16.
- Popular discourse of Vietnam in the Philippines. Rolando B. Tolentino. 50(2002): 230–50.
- Post-EDSA communication media. Florangel Rosario-Braida and Ramon R. Tuazon. 48(2000): 3–25.
- Presidential versus parliamentary democracy. Emil P. Bolongaita Jr. 43(1995): 105–23.
- The private environment of the Spaniards in the Philippines. Antonio Garcia-Abasolo. 44(1996): 349–73.
- Procopio Solidum: A Negrense poet. Regina Garcia-Groyon. 43(1995): 139–61.

- Promoting *un bien gobierno* in Sorsogon, 1902–1907. Stephen Henry S. Totanes. 48(2000): 435–54.
- The prophet of two revolutions. Victor V. Sumsky. 49(2001): 236–54.
- Realism in Philippine values education. Niels Mulder. 49(2001): 429–44.
- The recovery of the *San Diego*. Jose M. Buhain. 42(1994): 539–49.
- Religion, church and fertility in the Philippines: The BRAC study revisited. Paul W. Mathews. 44(1996): 69–104.
- Religion in the Philippines. Ricardo G. Abad. 49(2001): 337–67.
- Reply of John N. Schumacher to Floro Quibuyen's response to the review of his *A Nation Aborted*. John N. Schumacher, S.J. 50(2002): 435–37.
- Representational practice in Rizal's *Noli Me Tangere*. Sonia H. C. Choa. 47(1999): 550–57.
- Representations of the Philippine stock market and securities research, and global financial regularization. BenjaminT. Tolosa Jr. 52(2004): 3–42.
- The republic of Negros. Filomeno V. Aguilar Jr. 48(2000): 26–52.
- Rethinking locality in Ifugao: Tribes, domains, and colonial histories. Deirdre McKay. 53(2005): 459–90.
- Rethinking Maria Cacao: Legend-making in the Visayan context. Koki Seki. 49(2001): 560–83.
- Reviewing the projected future of San Mariano, a boomtown at the Sierra Madre forest fringe. Gerard A. Persoon and Jan van der Ploeg. 51(2003): 451–73.
- Revolution and war in Mindoro, 1898–1903. Volker Schult. 41(1993): 77–90.
- Revolutionaries and admirals: The German East Asia squadron in Manila Bay. Volker Schult. 50(2002): 496–511.
- Rites and rituals of the Sangils. Felicitas S. Sontohot. 42(1994): 177–93.
- Rizal and Filipino nationalism: Critical issues. Floro Quibuyen. 50(2002): 193–229.
- Rizal and poltergeists in Dapitan. José S. Arcilla, S.J. 49(2001): 94–112.
- Rizal and the revolution. Floro Quibuyen. 45(1997): 225–57.
- Rizal's first published essay: *El amor patrio*. Raul J. Bonoan, S.J. 44(1996): 299–320.
- Rizal's Morga and views of Philippine history. Ambeth R. Ocampo. 46(1998): 184–214.
- Rizal's novels: A divergence from melodrama. Alma Jill Dizon. 44(1996): 412–26.
- Rizal's “tagalische Verskunst” essay: A case of self-translation and pseudotranslation. Ramon G. Guillermo. 54(2006): 452–72.

- The role of Japan in Philippine economic development. Heh-Song Wang. 43(1995): 650–75.
- The *santo* and the rural aristocracy. Victor S. Venida. 44(1996): 500–513.
- Scattered felicity in Philippine poetry. L. M. Grow. 47(1999): 393–406.
- Science in the Philippines. Warwick Anderson. 55(2007): 287–318.
- A short history of social connections between the Philippines and the Netherlands. Otto van den Muijzenberg. 51(2003): 339–74.
- Silk for silver: Manila-Macao trade in the 17th century. Dennis O. Flynn and Arturo Giraldez. 44(1996): 52–68.
- Sin taxes and Filipino smoking and drinking patterns. Luis Q. Lacar. 41(1993): 21–37.
- The sisters of St. Paul of Chartres. David E. Gardinier and Josefina Z. Sevilla-Gardinier. 47(1999): 445–67.
- Social inequality in urban Philippines. Robert Fletcher Manlove. 50(2002): 451–95.
- The social sciences in the Philippines: Reflections on trends and developments. Maria Cynthia Rose Banzon Bautista. 48(2000): 175–208.
- Society in fiction. Niels Mulder. 48(2000): 235–64.
- The sociology of religion. Gerry Lanuza. 47(1999): 351–79.
- The source of the “mad nun” episode in José Rizal’s *Noli Me Tangere*. Jose Victor Torres. 41(1993): 102–15.
- Spanish and mestizo women of Manila. Christine Doran. 41(1993): 269–86.
- The Spanish colonial library institutions. Vicente S. Hernandez. 44(1996): 321–48.
- Spanish Falange in the Philippines, 1936–1945. Florentino Rodao. 43(1995): 3–26.
- Spanish hostility to friendship. José S. Arcilla, S.J. 47(1999): 532–49.
- Spanish language in the Philippines: 1900–1940. Florentino Rodao. 45(1997): 94–107.
- Spider wrestling and gambling culture in the rural Philippines. Ty Matejowsky. 51(2003): 147–63.
- Squatter access to land in Metro Manila. Ton van Naerseen. 41(1993): 3–20.
- State and non-state actors in Philippines-Japan relations. Lydia N. Yu Jose. 51(2003): 177–216.
- The states in development theory: The Philippines under Marcos. M. D. Litonjua. 49(2001): 368–98.
- Statistical approaches to Philippine literature. Jose Nilo G. Binongo and M. W. A. Smith. 45(1997): 500–538.

- The stories they tell: *Komiks* during the Japanese occupation, 1942–1944. Karl Ian U. Cheng Chua. 53(2005): 59–90.
- The struggle for economic development in the Philippine Commonwealth, 1935–1940. Steve MacIsaac. 50(2002): 141–67.
- The study of the overseas Chinese in Southeast Asia: Some comments on its political meanings with particular reference to the Philippines. Rupert Hodder. 53(2005): 3–31.
- Sukimátem*: Isabelo de los Reyes revisited. Erlinda Bragado. 50(2002): 50–75.
- Sultans and adventurers: German blockade-runners in the Sulu archipelago. Volker Schult. 50(2002): 395–415.
- Sulu and Germany in the late nineteenth century. Volker Schult. 48(2000): 80–108.
- A supplement to the Chinese expulsion from the Philippines, 1764–1779. Salvador P. Escoto. 48(2000): 209–34.
- The sustainability of the Botika-Binhi program. Virginia G. Abiad, Romel del Mundo, Napoleon Y. Navarro, Victor S. Venida, and Arleen Ramirez-Villoria. 49(2001): 176–202.
- Sustaining the household in a globalizing world: The gendered dynamics of business travel. Shirlena Huang, Brenda S. A. Yeoh, and Paulin Straughan. 55(2007): 243–74.
- The Suyoc people who went to St. Louis 100 years ago: The search for my ancestors. Antonio S. Baungan. 52(2004): 474–98.
- The Tagalog “loob” in Oliver’s *Doctrina Christiana*. José Mario C. Francisco, S.J. 44(1996): 526–31.
- The Tasaday environment: Seventeen years on. D. A. Yen. 50(2002): 76–92.
- Teacher education in the Philippines. Julieta M. Savellano. 47(1999): 253–68.
- The teaching of the ancestors. Nicole Revel. 49(2001): 417–28.
- Teodoro M. Kalaw’s collection of revolutionary notes. E. Arsenio Manuel. 48(2000): 392–414.
- The theater of Karl Gaspar: The biblical-religious plays. Pamela del Rosario Castrillo. 45(1997): 353–84.
- Theme and technique in the short stories of Liwayway A. Arceo from 1941–1950. Lolita Rodriguez Lacuesta. 42(1994): 39–62.
- Themes in the poetry of Bienvenido Santos. Victoria S. Rico. 42(1994): 452–74.
- The timber trade and the growth of Manila, 1864–1881. Joseph Burzynski. 50(2002): 168–92.
- Time in Wilfrido D. Noledo’s fiction. Gerardo Z. Torres. 42(1994): 271–91.

- Tomas Confesor's letter to Fermin Caram. José S. Arcilla, S.J. 44(1996): 250–56.
- Towards a radical Rizal. Floro Quibuyen. 46(1998): 151–83.
- “The tree as the enemy of man”: Changing attitudes to the forests of the Philippines, 1565–1898. Greg Bankoff. 52(2004): 320–44.
- The trial of Rizal. Miguel A. Bernad, S.J. 46(1998): 46–72.
- Tropical Gothic* versus *Joaquinesquerie*: Quantifying their qualitative differences. José Nilo G. Binongo. 43(1995): 66–92.
- True believers: Higaunon and Manobo Evangelical Protestant conversion in historical and anthropological perspective. Oona Thommes Paredes. 54(2006): 521–59.
- Turn of the century emigration: Filipinos to Hawaii, Japanese to the Philippines. Lydia N. Yu-Jose. 46(1998): 89–103.
- Two ecological plays by Clarissa Regis. Paz Verdades M. Santos. 46(1998): 73–88.
- Two Yankee women at the St. Louis fair: The Metcalf sisters and their Bagobo sojourn in Mindanao. Cherubim A. Quizon. 52(2004): 527–55.
- The U.S. in APEC. Evelyn Tan Cullamar. 45(1997): 423–30.
- Urban poor alcoholic fathers: A case study. Ma. Teresa G. Tuason. 42(1994): 3–19.
- Urbana at Felisa. Soledad S. Reyes. 47(1999): 3–29.
- Values research in the Philippines. Allen L. Tan. 45(1997): 560–69.
- The Visayan male *barkada*: Manly behavior and male identity on a Philippine island. Jean-Paul Dumont. 41(1993): 401–36.
- The Wakaoji abduction and the Roppongi property sale: Perspectives from the Philippine press. Helen Yu-Rivera. 54(2006): 82–110.
- Warfare by *pulong*: Bonifacio, Aguinaldo, and the Philippine Revolution against Spain. Glenn Anthony May. 55(2007): 449–77.
- Waters in nineteenth century Manila. Xavier Huetz de Lemps. 49(2001): 488–517.
- What book? An introduction to the history of the book and prospects for Philippine Studies. Patricia May B. Jurilla. 51(2003): 530–57.
- Who is Andres Bonifacio? José S. Arcilla, S.J. 45(1997): 570–77.
- Why insist on an Asian flavor? Fernando N. Zialcita. 48(2000): 523–48.
- Woman’s worth: The concept of virtue in the education of women in Spanish colonial Philippines. Marya Svetlana T. Camacho. 55(2007): 53–87.

- Women, development, and human rights: The Philippine experience. Ilka Bailey-Wiebecke. 43(1995): 260–67.
- Women in the Philippine Revolution. Christine Doran. 46(1998): 361–75.
- Women of the ash-covered loam. Rosy May Bayuga. 43(1995): 27–41.
- Writing against the current. Ananth Aiyer. 47(1999): 558–63.
- You Lovely People*: The texture of alienation. Victoria S. Rico. 42(1994): 91–104.
- Zarzuela to sarswela: Indigenization and transformation. Doreen G. Fernandez. 41(1993): 320–43.

## **Index to titles of works in special literary issues**

- Aba! Renato L. Santos. 53(2005): 431–32.
- Ang birhen sa paanan ng buwaya. Alvin B. Yapan. 53(2005): 244–59.
- Afternoon wind. Neal Imperial. 43(1995): 494.
- Alimuom sa katapusan ng Marso. Renato L. Santos. 53(2005): 432–37.
- Almusal. Neal Imperial. 43(1995): 491–92.
- Alphabet soup. Fatima Lim-Wilson. 43(1995): 499–500.
- Amado’s paradise. Alain Russ Dimzon. 53(2005): 382–83.
- Amok. Fatima Lim-Wilson. 43(1995): 500.
- Anghel ng kalayaan. Romulo P. Baquiran Jr. 53(2005): 355–61.
- Anino. Will P. Ortiz. 53(2005): 417.
- The art of understatement. Cristina Pantoja-Hidalgo. 43(1995): 342–53.
- Aso. Danilo Abacahin. 43(1995): 453–54.
- At the coming world. Eugene Gloria. 43(1995): 489.
- At the East Indies organics store. Maria Luisa A. Cariño. 43(1995): 473–75.
- Autobiography. Arkaye Kierulf. 53(2005): 295–99.
- Babae. Nonilon V. Queaño. 53(2005): 424–25.
- Bad thing. Marianne Villanueva. 43(1995): 359–67.
- Balita. Chuckberry J. Pascual. 53(2005): 237–43.
- Bayang palengke. Neal Imperial. 53(2005): 395.
- Before the stillness of flowers. Ricardo M. de Ungria. 53(2005): 378–79.
- The beginning of things. Fatima Lim-Wilson. 43(1995): 502.
- Being a son. Lawrence Lacambra Ypil. 53(2005): 447–48.
- Belief. John Labella. 53(2005): 399.
- Bingo. Dulang may isang yugto. Ricardo L. Saludo. 43(1995): 423–52.
- Biometrics. Marjorie M. Evasco. 43(1995): 482.
- Black psalm. John Labella. 53(2005): 397–98.
- Burol sa San Roque. Jim Pascual Agustin. 43(1995): 460.
- Cancer ward. Marjorie M. Evasco. 43(1995): 481.

- Care of light. Gémino H. Abad. 53(2005): 353–54.
- Cargoes. Maria Luisa A. Cariño. 43(1995): 472–73.
- Circle of life. Gilda Cordero-Fernando. 53(2005): 290–94.
- Clubbing. Reagan Romero Maiquez. 53(2005): 406–9.
- Coming home. Danton R. Remoto. 43(1995): 503.
- The conversion. J. Neil C. Garcia. 43(1995): 484–86.
- Dai mo kaipuhan an panyo. Luis Cabalquinto. 53(2005): 367.
- 2 baryasyón sa tema ng paglahò. R.L. Santos. 43(1995): 514–16.
- Dapithapon. Allan Popa. 53(2005): 422.
- Dauis church. Victor Peñaranda. 53(2005): 419–20.
- The death of a revolutionary friend. Jaime An Lim. 43(1995): 498–99.
- Devotion. Wilfredo O. Pascual Jr. 53(2005): 300–318.
- Deconstructing sadness. Donna L. Batongbacal. 53(2005): 362.
- Departures. José Edmundo Ocampo Reyes. 53(2005): 425–26.
- Dispatch from zero hour. John Labella. 53(2005): 397.
- Don't bother with handkerchiefs. Luis Cabalquinto. 53(2005): 367.
- Dream of goldfish. Yavanna Valdellon. 53(2005): 442.
- EB. Donna L. Batongbacal. 53(2005): 362–363.
- Eclipse. R. L. Santos. 43(1995): 516–17.
- An embarrassment of riches (Excerpt from a novel in progress). Charlson Ong. 43(1995): 383–418.
- Enjambment. Jaime An Lim. 43(1995): 496.
- Encounter. Yavanna Valdellon. 53(2005): 442–43.
- Eve of eid'l fitr: Final caption. Ricardo M. de Ungria. 53(2005): 376–78.
- Falling star. R. Torres Pandan. 53(2005): 419.
- Fat mayas. Mila D. Aguilar. 53(2005): 354–55.
- Flower. Victor Peñaranda. 53(2005): 420–21.
- Forgiven? Eugenio R. Corpus III. 53(2005): 370.
- From the maid. Agustin Martin G. Rodriguez. 53(2005): 427.
- From the pedicab a sea. Eugene Gloria. 43(1995). 487.
- The garden of earthly delights. Ramon C. Sunico. 43(1995): 532–33.

- The general. Nicolas Laeson. 53(2005): 185–204.
- The gift. Luis Cabalquinto. 53(2005): 368.
- The gift. Marjorie M. Evasco. 43(1995): 479.
- Going to America. Gémino H. Abad. 43(1995): 455–58.
- Gulóng ng palad. R. L. Santos. 43(1995): 524–26.
- Gunshot (Excerpt from “Sun on Ice,” a novel in progress). Luis Cabalquinto. 43(1995): 379–82.
- Habang namamatuktot ako sa maikling kumot. Vim Nadera. 53(2005): 410.
- Happy. Linda Ty-Casper. 43(1995): 354–58.
- Heron-woman. Marjorie M. Evasco. 43(1995): 477.
- A hint of rain. R. L. Santos. 43(1995): 513–14.
- Humuhunos ang tatlong dekada. Joseph T. Salazar. 53(2005): 427–28.
- Huwag naman: Isang konsiyerto ng maramihang tinig. Elynia S. Mabanglo. 53(2005): 402–4.
- Ichigo ichie. Marjorie M. Evasco. 43(1995): 478.
- An imaginary letter to my twin sons. Gémino H. Abad. 43(1995): 458–59.
- In this ride home. Vincenz Serrano. 53(2005): 437–39.
- Inot ko itong pagtambo, sainman. Code Calleja. 53(2005): 368–69.
- Introduction. Soledad S. Reyes. 53(2005): 141–47.
- Introduction: The Pinoy writer and the Asia-Pacific century. Emmanuel Torres. 43(1995): 285–94.
- Istakings. Jema M. Pamintuan. 53(2005): 417–18.
- It was my first spring, anywhere. Gode Calleja. 53(2005): 369–70.
- Jesus visits a tattoo shop. Arkaye Kierulf. 53(2005): 396–97.
- Kanto. Edgar Calabia Samar. 53(2005): 429.
- Karatig-silid. Mayette Bayuga. 43(1995): 295–309.
- Kay Edjop. Neal Imperial. 43(1995): 492–93.
- Kay Gabriela Silang. Danton R. Remoto. 43(1995): 505.
- Kay tu fu na makauunawa sa hindi ko babanggitin sa mga taludtud na ito. Benilda Santos. 43(1995): 511–12.
- Kay Richie Fernando. José Mario C. Francisco, S.J. 43(2005): 388–89.
- Kita. Vim Nadera. 53(2005): 412.
- Kuwentong-bayan. Edgar Calabia Samar. 53(2005): 429–30.

- Lake. Allan Popa. 53(2005): 423.
- Lalim. Jaime Jesus U. Borlagdan. 53(2005): 365–66.
- Language of smoke. Jun de la Rosa. 53(2005): 375.
- Larawan. Jose Mario C. Francisco, S.J. 53(2005): 389.
- Larawan sa alapaap. Benilda Santos. 43(1995): 510–11.
- The last page. Conchitina Cruz. 53(2005): 371.
- The leavetaking. Eugene Gloria. 43(1995): 488.
- Leftover. Neal Imperial. 43(1995): 493–94.
- Lenox hill. Marianne Villanueva. 43(1995): 368–78.
- Letter. Yavanna Valdellon. 53(2005): 443–44.
- Letter for All Souls' Day. Maria Luisa A. Cariño. 43(1995): 468–69.
- Liham mula sa Pasong Tirad. Ruel S. De Vera. 43(1995): 539–40.
- Litel mis pilipings. Jim Pascual Agustin. 43(1995): 463–**65**.
- A little secret. Connie J. Maraan. 53(2005): 215–25.
- Lovingly yours. R. L. Santos. 43(1995): 517–18.
- Magdamag sa wayang. José Mario C. Francisco, S.J. 43(1995): 483.
- Magkano ba ang asawa mo? Paunang salita sa dulang “Bingo.” Ricardo L. Saludo. 43(1995): 419–21.
- Ang magsasampagita. Benilda Santos. 43(1995): 509–10.
- Man opens woman's diary in her absence. Ramon C. Sunico. 43(1995): 531.
- Manananggal. Reagan Romero Maiquez. 53(2005): 409–10.
- Ang mapa ng varicose veins. Joey Ogatis. 53(2005): 413–14.
- Matamis ang luha ni Duerme. Nonon Villaluz Carandang. 53(2005): 151–61.
- Mausoleo. Herminio S. Beltran Jr. 53(2005): 364.
- Milkstone. DM. Reyes. 43(1995): 506–8.
- Misteryo sa hapis. R. L. Santos. 43(1995): 526–27.
- Mistulang pulo. Krip Yuson. 53(2005): 260–65.
- Monte lago. Neal Imperial. 53(2005): 393.
- The moon stares. Neal Imperial. 53(2005): 394–95.
- Mountain afternoon. DM. Reyes. 43(1995): 508–9.
- Nenita's flight. Fran Ng. 53(2005): 226–36.

- November the second. Jaime An Lim. 43(1995): 497–98.
- Now that I am dead. Reine Arcache Melvin. 43(1995): 323–41.
- Only the beginning. Jose Y. Dalisay Jr. 53(2005): 162–78.
- Orasyon 3 (siyámsiyám sa pitúpitó). R. L. Santos. 43(1995): 519–23.
- Origami. Marjorie M. Evasco. 43(1995): 479.
- Oyster country. Constantino Tejero. 43(1995): 537.
- Pagbabalik. Reggy C. Figer. 53(2005): 385.
- Paghahanda: “Exposure trip” sa Smokey Mountain. Neal Imperial. 43(1995): 493.
- Pahiwatig ng ulan. R. L. Santos. 43(1995): 512–13.
- Pakiramdaman. Ino Manalo. 43(1995): 310–22.
- Paper boat. Eugene Gloria. 43(1995): 489–90.
- Para sa dayuhan sa Bangkok: Paano kausapin ang puta. José Mario C. Francisco, S.J. 43(1995): 484.
- Para sa dayuhan sa Bangkok: Paano kausapin ang puta (1). José Mario C. Francisco, S.J. 53(2005): 389–90.
- Para sa dayuhan sa Bangkok: Paano kausapin ang puta (2). José Mario C. Francisco, S.J. 53(2005): 390–91.
- Para sa iyo. Ramon C. Sunico. 53(2005): 439–40.
- Ang paraiso ni Amado. Alain Russ Dimzon. 53(2005): 380–81.
- Pasintabi. Vim Nadera. 53(2005): 410–11.
- Pen pen de sarapen. Luis H. Francia. 53(2005): 386.
- Pictures of the floating world. Ruel S. de Vera. 43(1995): 538–39.
- The pink parasol. Cristina Pantoja Hidalgo. 53(2005): 179–84.
- Providence. Maria Luisa A. Cariño. 43(1995): 475–76.
- Pulót at kákanggatâ. R. L. Santos. 43(1995): 518–19.
- Pulotgata. Danton Remoto. 43(1995): 506.
- Quilt of dreams. Emeniano Acain Somoza Jr. 53(2005): 326–35.
- Raising the dead. Fatima Lim-Wilson. 43(1995): 501.
- Reasons. Victor Peñaranda. 53(2005): 421–22.
- Rebolusyon. Joey Ogatis. 53(2005): 417.
- Rebolusyon ang magsulat sa wika. Sam Prudente. 53(2005): 423–24.

- Red lips: A villanelle on wife-beating. Ramon C. Sunico. 43(1995): 532.
- Relocating a boyhood. Jose Wendell P. Capili. 53(2005): 272–89.
- Rime of the spirit's quest. Gémino H. Abad. 53(2005): 351.
- Running late. Sid Gomez Hildawa. 53(2005): 391–92.
- Sa gabi. Neal Imperial. 53(2005): 393–94.
- Sa labi rin' 'to ng Quiapo. Reagan Romero Maiquez. 53(2005): 405.
- Sa paghihintay. Jun de la Rosa. 53(2005): 373–74.
- Sa Yogya alas kuwatro ng umaga. José Mario C. Francisco, S.J. 43(1995): 483.
- The sadness of the sea. Ramon C. Sunico. 43(1995): 535–36.
- Sagada stills in a floating world. Marjorie M. Evasco. 43(1995): 480.
- Saltwater in our eyes. Jim Pascual Agustin. 43(1995): 462.
- Sampung dagli (mula sa “kasaysayan ng saysay”). Rolando B. Tolentino. 53(2005): 336–47.
- San Francisco blues. Maria Luisa A. Cariño. 43(1995): 469–72.
- Santo burro. Luis H. Francia. 53(2005): 387.
- September 12, 2001. José Edmundo Ocampo 53(2005): 426.
- Sey! R. L. Santos. 43(1995): 528.
- Short time. Jaime An Lim. 43(1995): 495–96.
- Si Maria, sa paanan ng krus. Ma. Assunta C. Cuyengkeng. 53(2005): 372–73.
- Si Taft sa kalabaw. Jim Pascual Agustin. 43(1995): 461.
- Si Zacarias ka kaya? José Mario C. Francisco, S.J. 53(2005): 391.
- Sini nga Biernes Santos. Alain Russ Dimzon. 53(2005): 383–84.
- Song. Charlie Samuya Veric. 53(2005): 444–46.
- Suminagashi (the Japanese art of paper marbling). Ramon C. Sunico. 43(1995): 533–**35**.
- Tabula rasa. Gabriela Lee. 53(2005): 205–14.
- Tala ng may-akda: balík-sariling wikà: ang sisté, karanasan, patutunguhan. R. L. Santos. 43(1995): 529–30.
- Tension luminosa. Marjorie M. Evasco. 43(1995): 481–82.
- This Good Friday. Alain Russ Dimzon. 53(2005): 384.
- This is not the poem. Ramón C. Sunico. 53(2005): 441.
- Thoughts over lunch at mango square. Luis H. Francia. 53(2005): 387–88.
- Toothache. Joy Icayan. 53(2005): 392–93.

- Tourist. Conchitina Cruz. 53(2005): 372.
- Tubig-alat sa ating mga mata. Jim Pascual Agustin. 43(1995): 462.
- Tutulala. Joey Ogatis. 53(2005): 414–15.
- Two trains. Juaniyo Arcellana. 53(2005): 269–71.
- Two voices. Merlinda Bobis. 43(1995): 465–67.
- Ulam. Joey Ogatis. 53(2005): 415–16.
- Versions on the bath. John Labella. 53(2005): 399–401.
- Villanellefidel. Vim Nadera. 53(2005): 411–12.
- We are protected from so much pain. Arkaye Kierulf. 53(2005): 395–96.
- The wedding of Crisostomo Ibarra. Constantino Tejero. 43(1995): 537–38.
- Window to the wind. Sid Gomez Hildawa. 43(1995): 491.
- Woman of many voices. Danton Remoto. 43(1995): 504–5.
- Word without end. Gémino H. Abad. 53(2005): 352.
- Wraith. Ricardo M. de Ungria. 53(2005): 379–80.
- Writing as an adventure. Cymbeline Refalda-Villamin. 53(2005): 319–25.

## **Index to titles of books reviewed and noted**

- A La Recherche de l'Islam Philippin. La Communauté Maranao*, by Ghislaine Loyré-Hauteclocque. Reviewed by José S. Arcilla, S.J. 42(1994): 131–32.
- Adventures in Political Science*, by Remigio E. Agpalo. Reviewed by Alma Ocampo-Salvador. 41(1993): 538–40.
- After Postcolonialism: Remapping Philippines-United States Confrontations*, by E. San Juan Jr. Reviewed by Anne E. Lacsamana. 50(2002): 130–34.
- After the Galleons: Foreign Trade, Economic Change and Entrepreneurship in the Nineteenth-Century Philippines*, by Benito J. Legarda Jr. Reviewed by José S. Arcilla, S.J. 48(2000): 275–77.
- After the Wars*, by Anthony Lake et al. Book Notes. 41(1993): 135.
- Agents of Apocalypse: Epidemic Disease in the Colonial Philippines*, by Ken De Bevoise. Reviewed by David Keck. 45(1997): 431–34.
- All the Conspirators*, by Carlos Bulosan. Reviewed by Luis H. Francia. 55(2007): 531–33.
- The American Colonial State in the Philippines: Global Perspectives*, ed. by Julian Go and Ann L. Foster. Reviewed by Oscar V. Campomanes. 55(2007): 275–80.
- American Workers, Colonial Power: Philippine Seattle and the Transpacific West, 1919–1941*, by Dorothy B. Fujita-Rony. Reviewed by Charlie Samuya Veric. 50(2002): 575–79.
- Angela Manalang-Gloria, A Literary Biography*, by Edna Zapanta Manlapaz. Reviewed by Soledad S. Reyes. 42(1994): 558–60. Reviewed by Myrna Peña-Reyes. 49(2001): 138–43.
- The Anti-Marcos Struggle*, by Mark R. Thompson. Reviewed by Belinda A. Aquino. 44(1996): 552–55.
- The Anthropology of Christianity*, ed. by Fenella Cannell. Reviewed by Julius J. Bautista. 55(2007): 395–98.
- Artisans and Entrepreneurs in the Rural Philippines*, by Rosanne Rutten. Reviewed by Paul Mathews. 42(1994): 124–28.
- Asia 2020: A Vision of East Asia in The Year 2020*, by Victor A. Lim and Erlinda L. Marty. 41(1993): 393–94.

*Assessing Aid: What Works, What Doesn't and Why*. A World Bank Research Report. Reviewed by Henry M. Schwalbenberg. 48(2000): 582–83.

*Baka Sakali*, by Rofel Brion. Reviewed by Arnel de Castro Aquino, S.J. 41(1993): 385–88.

*Ang Balabal ng Diyos/Ang Silid ng Makasalan*, by Rosario de Guzman Lingat. Reviewed by Gary C. Devilles. 52(2004): 268–70.

*Balagtasan: Kasaysayan at Antolohiya*, by Galileo S. Zafra. Reviewed by Niles Jordan Breis. 48(2000): 137–38.

*Balai Vernacular: Images of the Filipino's Private Space*, by Ma. Corazon A. Hila, Rodrigo D. Perez III, and Julian E. Dacanay Jr. Reviewed by Rene Javellana, S.J. 41(1993): 255–57.

*Barlaan at Josaphat: Modernisadong Edisyon ng Salin ni Fray Antonio de Borja*, ed. by Virgilio S. Almario. Reviewed by Alvin B. Yapan. 50(2002): 579–80.

*Bearers of Benevolence: The Thomasites and Public Education in the Philippines*, ed. by Mary Racelis and Judy Celine Ick. Reviewed by Ma. Teresa Pineda-Tinio. 50(2002): 581–83.

*The Beginning and Other Asian Folktales*, ed. by Valorie Slaughter Bejarano et al. Book Notes. 44(1996): 560–61.

*Beyond Postcolonial Theory*, by E. San Juan Jr. Reviewed by Ananth Aiyer. 47(1999): 558–63.

*Bibliolepsy*, by Gina Apostol. Reviewed by Danton R. Remoto. 47(1999): 568–70.

*The Bikol Blend: The Bikolanos and their History*, by Norman G. Owen. Reviewed by José S. Arcilla, S.J. 48(2000): 428–29.

*Bishop Francisco Claver, 1972–1990, On the Local Church*, by Mary T. Fitzpatrick, FCJ. Reviewed by Norlan H. Julia, S.J. 45(1997): 441–42.

*The Blood of Government: Race, Empire, the United States, and the Philippines*, by Paul A. Kramer. Reviewed by Ma. Teresa Pineda Tinio. 55(2007): 148–51.

*The Book of Martyrs: Selected Poems 1982–1992*, by Constantino Tejero. Reviewed by Jonathan Chua. 43(1995): 700–3.

*Booty Capitalism: The Politics of Banking in the Philippines*, by Paul D. Hutchcroft. Reviewed by Victor S. Venida. 47(1999): 278–81.

*Bound to Empire: The United States and the Philippines*, by H. W. Brands. Reviewed by Belinda A. Aquino. 41(1993): 535–37.

*Bulalakaw ng Pag-aso*, by Ismael A. Amado. Reviewed by Richard Michael R. Fernando, S.J. 41(1993): 383–84.

- Bullets and Roses: The Poetry of Amado V. Hernandez, a Bilingual Edition*, by Cirilo F. Bautista. Reviewed by Michael Coroza. 54(2006): 487–90.
- Cebu*, by Peter Bacho. Reviewed by Leonard Casper. 43(1995): 124–27.
- Central Tagbanwa: A Philippine Language on the Brink of Extinction*, by Robert A. Scebold. Reviewed by Emy M. Pascasio. 51(2003): 653–54.
- Church Lands and Peasant Unrest in the Philippines: Agrarian Conflict in 20th Century Luzon*, by Michael J. Connolly, S.J. Reviewed by Andrew J. Abalahin. 45(1997): 292–93.
- Cine: Spanish Influences on Early Cinema in the Philippines*, by Nick Deocampo. Reviewed by Arminda Vallejo Santiago. 51(2003): 319–21.
- Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines*, by Warwick Anderson. Reviewed by Aaron Rom O. Moralina. 55(2007): 145–48.
- Coming Home*, by Cristina Pantoja-Hidalgo. Reviewed by Jonathan Chua. 46(1998): 256–59.
- The Complete Poems of Angela Manalang Gloria*, ed. by Edna Zapanta Manlapaz. Reviewed by Myrna Peña-Reyes. 49(2001): 143–46.
- Confessions of a Volcano*, by Eric Gamalinda. Reviewed by Tomas N. Santos. 42(1994): 550–54.
- Crime, Society and the State in the Nineteenth-Century Philippines*, by Greg Bankoff. Reviewed by Vicente L. Rafael. 47(1999): 129–32.
- The Critical Villa: Essays on Literary Criticism by Jose Garcia Villa*, comp. and ed. by Jonathan Chua. Reviewed by Miguel A. Bernad, S.J. 50(2002): 567–70.
- Cry Beloved Mother Church, Rejoice*, by Susan Jose / Teresa Joseph Constantino, O.C.D. Reviewed by Raul P. Lejano. 54(2006): 473–80.
- The Cry of Balintawak: A Contrived Controversy. A Textual Analysis. With Appended Documents*, by Soledad Borromeo-Buehler. Reviewed by José S. Arcilla, S.J. 47(1999): 566–68.
- Cubao Midnight Express: Mga Pusong Nadiskaril sa Mahabang Riles ng Pag-ibig*, by Tony Perez. Reviewed by Danton R. Remoto. 44(1996): 290–92.
- Cubao-Kalaw, Kalaw-Cubao: Mga Premyadong Akda*, by Tony Perez. Reviewed by Danton R. Remoto. 44(1996): 290–92.
- Cultures and Texts: Representations of Philippine Society*, ed. by Raul Pertierra and Eduardo F. Ugarte. Reviewed by David Keck. 44(1996): 542–51.

- Dance of Chaos: The Application of Chaos Theory in the Philippine Foreign Exchange Market*, by Marites A. Khanser. Reviewed by Queena N. Lee-Chua. 47(1999): 430–34.
- Dangereous Grace: A Novel of the Philippines*, by Robert W. Whalen and Richard T. Goode. Reviewed by Joseph A. Galdon, S.J. 42(1994): 247–54.
- Deforestation in the Philippines*, by David M. Kummer. Reviewed by Peter Walpole, S.J. 42(1994): 396–99.
- Devil Wings*, by Renato E. Madrid. Reviewed by Joseph A. Galdon, S.J. 47(1999): 426–29.
- Discrepant Histories: Translocal Essays on Filipino Cultures*, ed. by Vicente L. Rafael. Reviewed by David Keck. 44(1996): 542–51.
- Displaying Filipinos: Photography and Colonialism in Early 20th Century Philippines*, by Benito M. Vergara Jr. Reviewed by David Keck. 44(1996): 542–51. Reviewed by Josefina Dalupan Hofileña. 45(1997): 578–81.
- The Dominicans and the Philippine Revolution, 1896–1903*, by Fidel Villaroel, O.P. Reviewed by José S. Arcilla, S.J. 48(2000): 580–81.
- Double Jeopardy*, by Gracianus R. Reyes and Antonio M. Allego. Reviewed by Joseph A. Galdon, S.J. 41(1993): 122–27.
- Dream Eden*, by Linda Ty-Casper. Reviewed by Joseph A. Galdon, S.J. 46(1998): 396–98.
- Dulaang Hiligaynon*, ed. by Rosario Cruz Lucero. Reviewed by Jonathan Chua. 45(1997): 581–84.
- Dutch Filipiniana: An Annotated Bibliography of Dutch Publications on the Philippines*, by Otto Van Den Muijzenberg. Book Notes. 41(1993): 260–62.
- E. J. Hulsema: Colonial Engineer: A Biography*. James J. Hulsema. Reviewed by José S. Arcilla, S.J. 41(1993): 130–32.
- The Embarrassment of Slavery: Controversies over Bondage and Nationalism in the American Colonial Philippines*, by Michael Salman. Reviewed by John N. Schumacher, S.J. 50(2002): 290–94.
- Emergent Voices: Southeast Asian Women Novelists*, by Thelma Kintanar, Ungku Mairnunah Mohd. Tahir, Koh Tai Ann, and Toeti Heraty. Reviewed by Susan Evangelista. 43(1995): 286–70.
- Empire of Care: Nursing and Migration in Filipino American History*, by Catherine Ceniza-Choy. Reviewed by Patricio N. Abinales. 52(2004): 259–62.

- The Empire of Memory*, by Eric Gamalinda. Reviewed by Leonard Casper. 44(1996): 284–87.
- The Essential Arcellana*, ed. by Alberto S. Florentino. Reviewed by Jonathan Chua. 52(2004): 262–65.
- Exemplar of Americanism: The Philippine Career of Dean C. Worcester*, by Rodney J. Sullivan. Reviewed by José S. Arcilla, S.J. 41(1993): 116–21.
- Feast and Famine: Stories of Negros*, by Rosario Cruz Lucero. Reviewed by Ma. Teresa Pineda. 52(2004): 134–37.
- Feminist Readings of Philippine Fiction: Critique and Anthology*, by Sylvia Mendez Ventura. Reviewed by Susan Evangelista. 44(1996): 280–83.
- The Fight for Freedom: Remembering Bataan and Corregidor*, by Antonio A. Nieva. Reviewed by Joaquin Jose Mari C. Sumpaico III, S.J. 46(1998): 398–400.
- Fil-Am: The Filipino American Experience*, ed. by Alfed Yuson and Eric Gamalinda. Reviewed by Ruel S. De Vera. 48(2000): 426–28.
- Filipinos in Japan and Okinawa, 1880s–1972*, by Lydia N. Yu-Jose. Reviewed by Jonathan Chua. 50(2002): 583–85.
- Filipino Women Writers in English, Their Story 1905–2002*, by Edna Zapanta-Manlapaz. Reviewed by Susan Evangelista. 52(2004): 138–41.
- The First Islaminization of the Philippines (From the 13th Century up to the 19th Century)*, by Fr. Paolo Nicelli, P.I.M.E. Reviewed by Nikki Serranilla Briones. 55(2007): 398–99.
- Five Faces of Exile: The Nation and Filipino American Intellectuals*, by Augusto Fauni Espiritu. Reviewed by Jonathan Chua. 55(2007): 533–36.
- A Frabjous Day and other Stories*, by Miriam Defensor Santiago. Reviewed by Jem D. Guevarra, S.J. 47(1999): 436–37.
- From Ayodhya to Pulu Agamaniog: Rama's Journey to the Philippines*, by Juan R. Francisco. Reviewed by Susan Evangelista. 45(1997): 142–44.
- From Colonial to Liberation Psychology: The Philippine Experience*, by Virgilio G. Enriquez. Reviewed by Pedro Antonio P. Uy-Tioco, S.J. 42(1994): 133.
- The Gangster of Love*, by Jessica Hagedorn. Reviewed by E. San Juan Jr. 46(1998): 111–21.
- Geopolitics of the Visible: Essays on Philippine Film Cultures*, ed. by Rolando B. Tolentino. Reviewed by Gary Devilles. 51(2003): 168–70.

*Ginseng and Other Tales From Manila*, by Marianne Villanueva. Reviewed by Joseph A. Galdon, S.J. 41(1993): 258–60.

*Global Dreams: Imperial Corporations and New World Order*, by Richard Barnet and John Cavanagh. Reviewed by Gerald Sussman. 43(1995): 275–78.

*Guardians of Empire: The U.S. Army and the Pacific, 1902–1940*, by Brian McAllister Linn. Reviewed by Ricardo T. Jose. 46(1998): 393–95.

*Guerilla Memoirs*, by Dominador I. Ilio. Book Nots. 43(1995): 278.

*Hagkus: Twentieth-Century Bikol Women Writers*, by Paz Verdades M. Santos. Reviewed by Alvin B. Yapan. 51(2003): 323–25.

*The Hills of Sampaloc: The Opening Actions of the Philippine-American War February 4–5, 1899*, by Benito J. Legarda Jr. Reviewed by Doreen G. Fernandez. 50(2002): 444–46.

*History and Form*, by E. San Juan Jr. Reviewed by Joseph A. Galdon, S.J. 46(1998): 525–27.

*Homebound: Filipino-American Lives Across Cultures, Communities, and Countries*, by Yen Le Espiritu. Reviewed by Andrea Soco. 52(2004): 559–62.

*The Huaqiao Warriors: Chinese Resistance in the Philippines, 1942–1945*, by Yung Li Yuk-wai. Reviewed by Conrado E. Olazo, S.J. 45(1997): 584–86. Reviewed by Teresita Ang See. 46(1998): 514–21.

*I Remember . . . Travel Essays*, by Cristina Pantoja-Hidalgo. Reviewed by Ivi Ibazeta. 42(1994): 258–61.

*Imagining the Nation in Four Philippine Novels*, by Maria Teresa Martinez-Sicat. 44(1996): 557–59. Reviewed by Trina A. Pineda. 45(1997): 437–40.

*Inside Philippine Movies, 1970–1990: Essays for Students of Philippine Cinema*, by J. Eddie Infante. Reviewed by Eli Rowdy Y. Lumbo, S.J. 41(1993): 390–91.

*Inside Philippine Society: Interpretations of Everyday Life*, by Niels Mulder. Reviewed by Jorge S. Davide Jr., S.J. 46(1998): 400–402.

*Inventing a Hero: The Posthumous Recreation of Andres Bonifacio*, by Glenn Anthony May. Reviewed by José S. Arcilla, S.J. 45(1997): 570–77.

*Issues in Politics, Governance and Electoral Reform*, ed. by Julio P. Macuja II. Book Notes. 41(1993): 263.

*Japanese Pioneers in the Northern Philippine Highlands: A Centennial Tribute, 1903–2003*, ed. by Patricia Okubo Afable. Reviewed by Lydia Yu-Jose. 52(2004): 131–34.

*Jesuit Missionary Letters from Mindanao*, Volume 1: *The Rio Grande Mission*. Volume 2: *The Zamboanga-Basilan-Jolo Mission*, ed., trans., and annotated by José S. Arcilla, S.J. Reviewed by Thomas J. O'Shaughnessy, S.J. 42(1994): 408–10.

*Jose Rizal: Philippine Nationalist as Political Scientist*, by Howard A. De Witt. Reviewed by John N. Schumacher, S.J. 49(2001): 279–80.

*Jung Festival 1995 Lecture Series: A Glimpse into the Collective Unconscious*, ed. by The Friends of Jung Society, Philippines. Reviewed by Vincenz C. Serrano. 48(2000): 420–23.

*Kami sa Lahat ng Masama*, by Allan Popa. Reviewed by Paolo Manalo. 52(2004): 141–43.

*Kasaysayan: The Story of the Filipino People*. 10 vols. Reviewed by Jonathan Chua. 47(1999): 136–39.

*KMU: Building Genuine Trade Unionism in the Philippines, 1980–1994*, by Kim Scipes. Reviewed by Kathy Nadeau. 46(1998): 261–62.

*Lalaki sa Dilim*, by Benjamin P. Pascual. Reviewed by Nenita Escasa. 46(1998): 255–56.

*A Lauer Reader: The Ateneo Collection*, ed. by Rainier R. A. Ibana. Book Notes. 41(1993): 134–35.

*The Lavas: A Filipino Family*, by Jose Y. Dalisay Jr. Reviewed by José S. Arcilla, S.J. 47(1999): 435–36.

*Literature and Politics: The Colonial Experience in Nine Philippine Novels*, by Jaime An Lim. 46(1998): 128–30.

*The Living and the Dead*, by Antonio Enriquez. Book Notes. 44(1996): 561–62.

*The Lonely Room and Selected Stories*, by Isabelo T. Crisostomo. Reviewed by L. M. Grow. 45(1997): 281–86.

*Magosaha: An Ethnography of the Tawi-Tawi Sama Dilaut*, by H. Arlo Nimmo. Reviewed by Jonathan Best. 50(2002): 294–98.

*Mahal na Passion ni Jesucristong Panginoon Natin na Tola ni Gaspar Aquino de Belen*, by Rene Javallana, S.J. Reviewed by Pedro Roman M. Ariston, S.J. 41(1993): 388–90.

*Making Mindanao: Cotabato and Davao in the Formation of the Philippine Nation-State*, by Patricio N. Abinales. Reviewed by Eric Casiño. 49(2001): 130–35.

*Manila Ransomed: The British Assault on Manila in the Seven Years War*, by Nicholas Tracy. Reviewed by José S. Arcilla, S.J. 46(1998): 531–32.

*A Matter of Language: Where English Fails*, by Rolando S. Tinio. Book Notes. 41(1993): 391–93.

*Mindanao: Land of Unfulfilled Promise*, by Mark Turner, Lulu Respall, and R. J. May.

Reviewed by Ghislaine Loyré. 43(1995): 274–75.

*Moon Over Magarao*, by Luis Cabalquinto. Reviewed by Jonathan Chua. 52(2004): 556–59.

*My Own Bout with Cancer and Other Last Essays*, by P. N. Aprieto, ed. by Andres Cristobal Cruz. Reviewed by Eric Z. Aragones, S.J. 45(1997): 145–46.

*Mystic Wanderers in the Land of Perpetual Departures*, by Karl M. Gaspar. Reviewed by Daniel Franklin Pilario, C.M. 54(2006): 481–85.

*A Nation Aborted: Rizal, American Hegemony, and Philippine Nationalism*, by Floro C. Quibuyen, Reviewed by John N. Schumacher, S.J. 48(2000): 549–71.

*Necessary Fictions: Philippine Literature and the Nation, 1946–1980*, by Caroline S. Hau. Reviewed by Ramon G. Guillermo. 50(2002): 279–89.

*Noli Me Tangere*, by José Rizal, trans. by Soledad Lacson-Locsin. Reviewed by José S. Arcilla, S.J. 44(1996): 441–42.

*A Normal Life*, by Reine Arcache Melvin. Reviewed by Vincenz C. Serrano. 48(2000): 424–26.  
*Odyssey of a Philippine Scout*, by Arthur Kendal. Reviewed by Rodney J. Ross. 41(1993): 128–30.

*One Tilting Leaves*, by Edith L. Tiempo. Reviewed by Florge Sy, S.J. 46(1998): 263.

*The Opposing Thumb: Decoding the Literature of the Marcos Regime*, by Leonard Casper. Reviewed by Joseph A. Galdon, S.J. 46(1998): 522–24.

*Orion's Belt and Other Writings*, by Gémino H. Abad. Reviewed by Joseph A. Galdon, S.J. 46(1998): 249–54.

*Ang Pagiging Babae ay Pamumuhay sa Panahon ng Digma*, by Joi Barrios. Reviewed by James Wenceslao U. Gascon, S.J. 42(1994): 555–56.

*Palabas: Essays on Philippine Theater History*, by Doreen G. Fernandez. Reviewed by Jonathan Chua. 44(1996): 439–41.

*Palayok: Philippine Food through Time, on Site, in the Pot*, by Doreen G. Fernandez. Reviewed by Jonathan Chua. 48(2000): 572–74.

*Panulaang Cebuano*, comp. by Erlinda K. Alburo, trans. to Filipino by Don Pagusara. Reviewed by Rex Arnold P. Alamban, S.J. 42(1994): 557–58.

- The Parlament of Giraffes: Poems for Children—Eight to Eighty*, by Jose Garcia Villa.  
Reviewed by Jonathan Chua. 47(1999): 564–66.
- Paz Marquez Benitez: One Woman's Life, Letters, and Writing*, by Virginia Benitez Licuanan.  
Reviewed by Myrna Peña-Reyes. 48(2000): 574–79.
- Penmanship and Other Stories*, by Jose Y. Dalisay Jr. Reviewed by Danton R. Remoto.  
44(1996): 556–57.
- People, Profit, and Politics: State-Civil Society Relations in the Context of Globalization*, ed. by Ma. Glenda S. Lopez Wui and Teresa Encarnacion Tadem. Reviewed by Enrique Niño P. Leviste. 55(2007): 400–402.
- People's Agenda for Development and Democracy*, by Ateneo Center for Social Policy and Public Affairs. Book Notes. 41(1993): 262.
- Personalizing Russia: Even By Those Who Know Her Little But Love Her Much*, by Teresa Joseph Constantino, O.C.D. Reviewed by Raul P. Lejano. 54(2006): 473–80.
- The Philippine Army, 1935–1942*, by Ricardo Trota Jose. Reviewed by Bernardita Reyes Churchill. 42(1994): 400–403.
- Philippine Localities and Global Perspectives: Essays on Society and Culture*, by Raul Perttierra. Reviewed by Andrew J. Abalahin. 45(1997): 295–97.
- The Philippine War, 1899–1902*, by Brian McAllister Linn. Reviewed by Ricardo T. Jose.  
49(2001): 445–47.
- Phoenix: The Saga of the Lopez Family 1800–1999*, by Raul Rodrigo. Reviewed by Serafin D. Quiason. 49(2001): 447–50.
- Pinatubo and the Politics of Lahar*, by Kelvin S. Rodolfo. Reviewed by Salvacion P. Angtuaco.  
45(1997): 137–39.
- Pinoy Television: The Story of ABS-CBN*, ed. by Thelma Sioson-San Juan. Reviewed by Ruel S. de Vera. 48(2000): 281–83.
- Playing With Water: Passion and Solitude on a Philippine Island*, by James Hamilton-Paterson. Reviewed by Leonard Casper. 43(1995): 124–27.
- The Political Economy of Growth and Impoverishment in the Marcos Era*, by James K. Boyce. Reviewed by Alex R. Magno. 42(1994): 406–8.
- The Politics of Logging: Power from the Forest*, by Marites D. Vitug. Reviewed by Peter Walpole, S.J. 42(1994): 391–95.

- Poverty and Development: The Call of the Catholic Church in Asia*, ed. by Loreta N. Castro and Arij A. Roest Crolius, S.J. Reviewed by Joseph A. Galdon, S.J. 45(1997): 434–37.
- Qudarat: Lord of the Pulangi*, by Jorge Ma. Cui-Perales. Reviewed by Christine Godinez-Ortega. 51(2003): 321–23.
- Racism and Cultural Studies: Critiques of Multiculturalist Ideology and the Politics of Difference*, by E. San Juan Jr. Reviewed by Charlie Samuya Veric. 50(2002): 438–44.
- Rainforest Politics, Ecological Destruction in South-East Asia*, by Philip Hurst. Reviewed by Peter Walpole, S.J. 42(1994): 129–30.
- Reaching Out to God in the 21st Century*, by Josefina Constantino [Teresa Joseph Constantino, O.C.D.]. Reviewed by Raul P. Lejano. 54(2006): 473–80.
- Reading Popular Culture*, ed. by Soledad Reyes. Reviewed by Josenilo G. Labra, S.J. 41(1993): 384–85.
- Recuerdo*, by Cristina Pantoja Hidalgo. Reviewed by Leonora M. Fajutagana. 48(2000): 126–32.
- Requiem for a Rebel Priest*, by Paulino Lim. Reviewed by Joseph A. Galdon, S.J. 46(1998): 388–92.
- Responses to the Signs of the Times. Selected Documents: Catholic Bishop's Conference of the Philippines*, by Abdon Ma. C. Josol, CSSR. Reviewed by Robert L. Youngblood. 41(1993): 132–34.
- Returning the Empties: Selected Poems 1960s–1990s*, by Lakshmi Gill. Reviewed by Joseph A. Galdon, S.J. 47(1999): 570–73.
- La Revolucion Filipina, 1896–1898. El Nacimineto de Una Idea*, by Virgilio A. Reyes. Reviewed by José S. Arcilla, S.J. 49(2001): 280–82.
- Rizal and Republican Spain and Other Rizalist Essays*, by Manuel Sarkisyanz. Reviewed by Rogel Anecito L. Abais, S.J. 46(1998): 122–23.
- Roles We Play in Family Life*, by Margarita Go-Singco Holmes. Reviewed by Teodulo P. Gonzales, S.J. 42(1994): 261–63.
- Sa Loob at Labas ng Mall kong sawi/kaliluha'y siyang nangyayaring hari: Ang Pagkatuto at Pagtatanghal ng Kulturang Popular*, by Rolando B. Tolentino. Reviewed by Gary Devilles. 50(2002): 135–36.
- Sa Sariling Bayan: Apat na Dulang May Musika*, by Bienvenido Lumbara. Reviewed by Charlie Samuya Veric. 51(2003): 647–50.

*Salvaged Prose*, by Emmanuel Lacaba. Book Notes. 41(1993): 264.

*Sarilaysay: Tinig ng 20 Babae sa Sariling Danas Bilang Manunulat*, by Rosario Torres-Yu.

Reviewed by Jonathan Chua. 49(2001): 277–79.

*The Sarmientos*, by Romeo P. Virtusio. Reviewed by Franco U. Villaruel, S.J. 42(1994): 134–35.

*Saving the Earth: The Philippine Experience*, ed. by Eric Gamalinda and Sheila Coronel.

Reviewed by Queena N. Lee-Chua. 47(1999): 281–85.

*Science in the Boondocks and Other Essays on Science and Society*, by Gode B. Calleja.

Reviewed by Queena N. Lee-Chua. 48(2000): 278–81.

*Scientifically Speaking*, by Queena N. Lee. Book Notes. 46(1998): 127–28.

*Screaming Monkeys: Critiques of Asian American Images*, ed. by M. Evelina Galang. Reviewed by Jennifer M. McMahon. 52(2004): 563–65.

*Self-Portraits 2: Fourteen Filipina Artists Speak*, by Thelma B. Kintanar and Sylvia Mendez Ventura. Reviewed by Eloisa May P. Hernandez. 52(2004): 266–68.

*The Sky Over Dimas*, by Vicente Garcia Groyon. Reviewed by Rosario Cruz Lucero. 51(2003): 164–68.

*Smile of the Medusa*, by E. San Juan Jr. Reviewed by Jorshinelle Sonza. 43(1995): 691–94.

*Snake Twin and Other Stories*, by Edilberto K. Tiempo. Reviewed by Joseph A. Galdon, S.J. 41(1993): 377–82.

*The Song from the Mango Tree*, by Hazel J. Wrigglesworth and Ampatuan Ampalid. Reviewed by Rosario Cruz Lucero. 52(2004): 431–36.

*The Songs of Salanda and Other Stories of Sulu*, by H. Arlo Nimmo. Reviewed by Leonard Casper. 43(1995): 124–27.

*Song of Yvonne*, by Cecilia Manguerra Brainard. Reviewed by Leonard Casper. 41(1993): 251–54. Reviewed by Christopher Soh, S.J. 45(1997): 140–41.

*Sparrows Don't Sing in the Philippines*, by Paulino Lim. Reviewed by Joseph A. Galdon, S.J. 46(1998): 388–92.

*The State and the Market: Essays on a Socially Oriented Philippine Economy*, ed. by Filomeno S. Sta. Ana III. Reviewed by Victor S. Venida. 47(1999): 133–36.

*Story*, by Rofel G. Brion. Reviewed by Rocio G. Davis. 48(2000): 133–35.

*Story of a Province. Surigao Across the Years*, by Fernando A. Almeda. Reviewed by José S. Arcilla, S.J. 42(1994): 403–5.

- Tales For a Rainy Night*, by Cristina Pantoja-Hidalgo. Book Notes. 42(1994): 135.
- Talinhaga ng Gana: Ang Banal sa mga Piling Tulang Tagalog ng Ika-20 Siglo*, by Rebecca T. Añonuevo. Reviewed by Joseph Salazar. 52(2004): 427–29.
- The Tasaday Controversy: Assessing the Evidence*, ed. by Thomas N. Headland. Reviewed by Renato A. Ocampo, S.J. 42(1994): 257–58.
- The Theory of Communicative Action*, by Jurgen Habermas. Reviewed by Carlito M. Gaspar. 47(1999): 407–25.
- Tibok: Heartbeat of the Filipino Lesbian*, ed. by Anna Leah Sarabia. Reviewed by Danton R. Remoto. 46(1998): 529–31.
- Tiger Orchids on Mount Mayon*, by Paulino Lim. Reviewed by Joseph A. Galdon, S.J. 46(1998): 388–92.
- Trade Union Behavior in the Philippines*, by Leopoldo J. Dejillas. Reviewed by Patricio N. Abinales. 45(1997): 297–98.
- Ang Trahedy ni Hamlet, Prinsipe ng Dinamarka*, by William Shakespeare, trans. by Rolando S. Tinio. Reviewed by Nonie de la Fuente, S.J. 41(1993): 529–31.
- Tungkos ng Talinghaga*, ed. by Lilia F. Antonio. Reviewed by Jema M. Pamintuan. 51(2003): 171–72.
- Turning Point*, by Robert McClory. Reviewed by Vitaliano R. Gorospe, S.J. 43(1995): 695–96.
- 12 Philippine Women Writers*, ed. by Amelia Lapeña-Bonifacio. Reviewed by Aristotle Dy, S.J. 45(1997): 145.
- Twice Blessed*, by Ninotchka Rosca. Reviewed by Gerald T. Burns. 41(1993): 531–35. Reviewed by Danilo Francisco M. Reyes. 44(1996): 288–89.
- The Twisted Road to Freedom: America's Granting of Independence to the Philippines*, by Keith Thor Carlson. Book Notes. 45(1997): 586–87.
- TXT-ing Selves: Cellphones and Philippine Modernity*, by Raul Pertiera, Eduardo Ugarte, Alicia Pingol, Joel Hernandez, and Nikos Lexis Dacanay. Reviewed by Czarina Saloma. 50(2002): 571–74.
- Ukkil: Visual Arts of the Sulu Archipelago*, by Ligaya Fernando-Amilbangsa. Reviewed by Gerard Rixhon. 54(2006): 485–87.
- The Union Obrera Democratica: First Filipino Labor Union*, by William Henry Scott. Reviewed by Josefina Dalupaan-Hofileña. 42(1994): 255–56.

*Unwise and Otherwise*, by Ernesto M. Valencia. Reviewed by Joseph A. Galdon, S.J. 47(1999): 141–42.

*Urban Usurpation: From Friar Estates to Industrial Estates in a Philippine Hinterland*, by John McAndrew. Reviewed by Francisco A. Magno. 45(1997): 293–95.

*Los Vascos y America: La Politica Religiosa del Alaves Simon de Anda y Salazar en Filipinas*, by Marta Maria Manchado Lopez. Reviewed by José S. Arcilla, S.J. 47(1999): 139–40.

*A Voice from Many Rivers (Su Gesalan nu nga Subaanen di Melaun Tinubigan): Central Subanen Oral and Written Literature*, trans. by Felicia Brichoux. Reviewed by Rosario Cruz Lucero. 51(2003): 644–47.

*Voices/ Mga Tinig*, ed. by Teresita Ang-See, Caroline Hau, and Jaoquin Sy. Reviewed by Danton R. Remoto. 48(2000): 135–37.

*We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese*, by Elizabeth M. Norman. Reviewed by Olivia M. Habana. 49(2001): 135–37.

*The Week of the Whales and Other Stories*, by Leoncio P. Deriada. Reviewed by Jonathan Chua. 43(1995): 270–74.

*Where Asia Smiles: An Ethnography of Philippine Tourism*, by Sally Ann Ness. Reviewed by Lou Antolihao. 51(2003): 650–53.

*Where Only the Moon Rages*, by Cristina Pantoja Hidalgo. Reviewed by Jonathan Chua. 43(1995): 696–700.

*Without Seeing the Dawn*, by Stevan Javellana. Reviewed by L. M. Grow. 45(1997): 287–91.

*Women of a Lesser of Cost: Female Labour, Foreign Exchange and Philippine Development*, by Sylvia Chant and Cathy McIlwaine. Reviewed by Sally A. Ness. 46(1998): 123–27.

*The Women of Malolos*, by Nicanor G. Tiongson. Reviewed by Francis Geologo. 52(2004): 429–31.

*Women Readings: Feminist Perspectives on Philippine Literary Texts*, by Thelma B. Kintanar. Reviewed by Florge Sy, S.J. 46(1998): 259–61.

*Wordsmith with a Slingshot: The Gerry Gil Book*, ed. by James S. Ong. Reviewed by Danton R. Remoto. 47(1999): 285–87.

*Working Women of Manila in the Nineteenth Century*, by Ma. Luisa Camagay. Book Notes. 46(1998): 532–33.

*Writings in Protest: 1972–1985*, ed. by Alfredo Navarro Salanga. Book Notes. 42(1994): 264.

*Yearning to Learn*, by Francisco E. Reilly, S.J. Reviewed by Tomas G. Rosario Jr. 45(1997): 135–37.